

भारतीय डाक



India Post



केरापेक्स Kerapex 2016

13th Kerala Philatelic Exhibition
7,8,9 January 2016
Sree Sankara Hall, Thrissur



विवरण पत्रिका
Prospectus

Basic Information, Special regulations and entry form



Philately - The King of Hobbies

1. PRELIMINARY

KERAPEX 2016 is a zonal philatelic exhibition organized by India Post. Philatelic zone 09 of India comprises of the state of Kerala, the union territory of Lakshadweep and Mahe of Pondicherry. The postal service in the territory of this zone is under Kerala Circle of India Post. KERAPEX 2016 is the thirteenth zonal exhibition in zone 09.

2. MANAGEMENT

India Post, Kerala Circle organizes this exhibition with the support of philatelists in the zone. The Organizing Committee is headed by the Chief Postmaster General, Kerala Circle.

3. OBJECTIVES

The objectives are demonstrating to the general public the cultural and educative value of philately and its attractiveness as a hobby; awakening the interest in philatelic competitions and facilitating close co-operation between India Post, philatelists, philatelic traders and philatelic media persons.

4 . DATES AND TIMINGS

The exhibition will be for three days, 7th to 9th January 2016. It is planned to be open to the public with following timings :

7th January 2016, 11.00 am to 6.00 pm.

8th January 2016, 9.00 am to 6.00 pm.

9th January 2016, 9.00 am to 5.00 pm.

5. VENUE

Sree Sankara Hall, M G Road, Thrissur, the cultural capital of Kerala.

6. ARRANGEMENT FOR DISPLAY OF EXHIBITS

1. The exhibits will be displayed in 125 standard philatelic frames, each having two display sides. 125 physical frames, therefore, provide 250 display sides. Each such display side is referred to as a frame, hereafter, in this prospectus.



Kerapex 2016

15th October 2015: A commemorative postage stamp on Dr. A.P.J. Abdul Kalam was issued



2. Each frame holds sixteen A4 size pages including their transparent protectors. The pages holding the exhibits will be mounted in four rows of four.

7. CLASSIFICATION OF EXHIBITS

The exhibits will be classified into invitation class and competitive classes as indicated below. Age counted in full years, with period less than a year omitted, as on 07-01-2016 is the criterion for deciding the age of exhibitors.

1. INVITATION CLASS

1A. CLASS OF HONOUR

Exhibits which have won gold or the highest medal in a higher level exhibition.

1B. ABOVE COMPETITION

Exhibits which have won gold or the highest medal in a previous zonal level exhibition.

1C. OFFICIAL CLASS

Exhibits from the National Philately Museum, Army postal service, India security printers and philatelic bureaux.

1D. JURY COLLECTIONS

Exhibits of Jury members.

2. COMPETITIVE CLASS

2.1 SENIOR CATEGORY (exhibitors aged 19 years and above)

2A to 2E: Traditional Philately

- 2A) Indian classics
- 2B) India up to Independence
- 2C) Indian Princely States
- 2D) India since Independence
- 2E) Rest of the world

3A to 3E: Postal History

- 3A) India Pre Adhesive Period



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15th October 2015: A commemorative postage stamp on Bardoli Charka was issued



3B) India up to Independence

3C) Indian Princely States

3D) India since Independence

3E) Rest of the world

4A to 4D: Postal Stationery

4A) India up to Independence

4B) Indian Princely States

4C) India since Independence

4D) Rest of the world

5A to 5C: Aerophilately including Astrophilately

5A) India up to Independence

5B) India since Independence

5C) Rest of the world

6A to 6B: Thematic Philately

6A) Indian themes

6B) All other themes

7A: Maximaphily

8A to 8D: Revenues

8A) India up to Independence

8B) Indian Princely States

8C) India since Independence

8D) Rest of the world

9A to 9B: First Day Covers and Special Covers

9A) First Day Covers and Special Covers – India

9B) First Day Covers and Special Covers – Rest of the World



Kerapex 2016

21st October, 2015: A commemorative postage stamp on Border Security Force was issued.



10A: Modern Philately

11A: One-frame exhibits

12A to 12D: Philatelic Publications

12A) Books, pamphlets & studies published within past 5 years

12B) Periodicals published within past 1 year

12C) Articles published within past 1 year

12D) Catalogues published within past 2 years

2.2 YOUTH CATEGORY (exhibitors aged 11 to 18 years)

13A to 13E: Youth

13A) Exhibitors aged 11 and 12 years

13B) Exhibitors aged 13 and 14 years

13C) Exhibitors aged 15 and 16 years

13D) Exhibitors aged 17 and 18 years

13E) School collections (collective exhibits of several students of a school)

8.GUIDELINES FOR COMPETITIVE CLASSES

1. Traditional philately embraces all aspects of philately. It is based on collecting of all postal items, including items related to the production of postage stamps in as specialized or as generalized a nature as the collector desires.
2. Postal history exhibits contain material carried by and related to official, local or private mails. Such exhibits generally emphasize routes, rates, markings, usages and other postal aspects, services, functions and activities related to the history of the development of Postal Services.
3. A Postal stationery exhibit should comprise a logical and coherent assembly of postal matter that either bears an officially authorized pre-printed stamp or device or inscription indicating that a specific face value rate of postage has been pre-paid.



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10th September 2015: A commemorative postage stamp on 10th World Hindi Conference was issued.



4. An Aerophilately exhibit is composed essentially of postal documents transmitted by air bearing evidence of having been flown.
5. An Astrophilately exhibit comprises of philatelic material related to space exploration.
6. A Thematic exhibit develops a theme according to a plan, demonstrating thematic and philatelic knowledge through the philatelic items chosen.
7. A Maximaphily exhibit is composed exclusively of maximum cards.
8. A Revenue exhibit comprises imprinted, including embossed, and/or adhesive issues for tax, fee or credit by or under the originating authority of a state or municipal or intermediate government.
9. A First day cover and Special cover exhibit is composed entirely of First day covers and Special covers.
10. A modern philately exhibit shall consist of philatelic material issued within the past 15 years. The period shall be calculated from the date of issue in case of unused items and from the date of usage in the case of used items. There is no restriction as to philatelic class, except for Publications.
11. There are two distinct concepts applying to One-Frame exhibits, namely new exhibitors, who must be encouraged and, narrow subjects, which are difficult to expand beyond one frame. There is no restriction as to philatelic class except for Publications.
12. The author, compiler, editor, publisher, sponsoring organization or society, or any other individual holding propriety rights may exhibit publications in philatelic publications class.
13. The principles defined in the guidelines of various competitive classes are in general, valid for youth exhibits.

9. ELIGIBILITY FOR PARTICIPATION

1. The participation in non-competitive classes will be by invitation only.
2. Participation in competitive classes is open to residents of Kerala, Union Territory of Lakshadweep and Mahe of Pondicherry. It would be required



Kerapex 2016

21st June, 2015: A commemorative postage stamp on International Yoga Day was issued.



of all competitors to furnish a certificate that they have not participated in the competitive classes of any philatelic exhibition held in any other philatelic zone in India in the last two years.

3. Entries in the competitive classes must have achieved within the last five years, a medal or prize in a District/ Regional level exhibition conducted by India Post or a medal lower than gold/vermeil in a zonal level exhibition conducted by India Post. No former award is required for classes 10A to 13E. Entries that have not been competitively exhibited before in any philatelic exhibition and entries that have been competitively exhibited before with no medal won, but have been extensively improved can also be considered for entry as a special case at the discretion of the Organizing Committee.
4. An exhibit which had won gold/vermeil previously at zonal level, or silver or above at national level, or bronze or above at world/continental level is not eligible to participate in the competitive classes.
5. Every exhibitor must have owned her/his exhibit for a minimum period of two years, and this condition is, for obvious reasons, relaxed for those items in the exhibit which are issued within the last two years. This does not apply to the participants in philatelic publications classes. Ownership as on date of submission is enough for youth exhibits.
6. A participant is not permitted to enter more than one exhibit under a class.
7. Not more than two entries per individual will be permitted.
8. A participant in senior category shall be eligible for allotment of a minimum of three frames and a maximum of five frames per entry. Requests for allotment of less than three frames shall be rejected. This is not applicable for one frame class, where only one frame shall be allotted.
9. In youth classes, only one frame will be allotted per participant, except for school collection, for which a minimum of one and a maximum of 3 frames will be allotted.
10. Two copies of each publication in the exhibit, non-returnable, are to be submitted for participation in philatelic publications classes.



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14th Feb 2015: A commemorative postage stamp on
Project Rukmani was issued.



10. ENTRY FORMS

1. A separate entry form is required for each exhibit. The entry form must be accompanied with a photocopy of the introductory sheet of the exhibit showing the exhibit's concept.
2. A certified photocopy of the entry form is required to be submitted along with the entry form.
3. Two entry forms are appended to this prospectus. Entry form can be obtained, in person, from the following sources, or can be downloaded from the blog : www.kerapex.blogspot.in
 - Philatelic bureaux of Thiruvananthapuram, Ernakulam, Thrissur and Calicut.
 - All Head Post Offices in Kerala.
 - Kavaratti and Mahe Post Offices.
4. The duly filled entry form along with its certified photocopy, and a photocopy of the introductory page of the exhibit, should reach the Secretary, KERAPEX 2016 Secretariat, Office of the Postmaster General, Central Region, Kochi – 682020 on or before 19th December 2015. Entry form received late or incomplete shall be rejected.
5. Exhibitors in the youth classes must produce a letter from their school or college, certifying their date of birth. This certificate should be attached to the entry form.
6. Submission of entry form through e-mail is not permitted.
7. Entry fee is not required to be paid at the stage of submission of entry form. The stage at which fee is required to be paid is mentioned elsewhere in this prospectus.
8. In case the exhibitor demonstrably has given false information in her/his entry form she/he shall be disqualified for participation.



Kerapex 2016

30th Jan 2015: A commemorative postage stamp on
SWACHH BHARAT was issued.



11. ACCEPTANCE AND NOTIFICATION

1. A frame allotment committee shall decide allotment of frames. It reserves the right to transfer an incorrectly entered exhibit to the correct class.
2. The decision of the frame allotment committee shall be final. No reason needs to be given to the applicant for rejection of an application.
3. Notification of acceptance or non-acceptance will be issued to the applicants in about one week from the last date for submission of entry forms. In case of accepted exhibits, a frame allotment memo will be issued intimating the number of frames allotted to each exhibit and the amount of entry fees required to be paid.

12. ENTRY FEE

1. The fee structure is as follows
 - Invitation classes, modern philately class and youth classes have no entry fee.
 - For philately publications classes the entry fee is Rs. 100/- (One Hundred) per publication.
 - For all other classes the entry fee is Rs. 200/- (Two Hundred) per frame.
2. Amount of fee to be paid will be intimated through the frame allotment memo. The last date by which the fee is to be remitted will be 04.01.2016.
3. The entry fee can be paid as crossed demand draft or Indian Postal Order, payable to the Secretary, KERAPEX 2016 Secretariat, Office of Postmaster General, Central Region, Kochi – 682020. The fee is accepted in cash also at the KERAPEX 2016 Secretariat.
4. The organizers reserve the right to disqualify an entry if the entry fee is not received within the date specified.
5. Entry fee is not refundable.

13. SUBMISSION OF EXHIBITS

1. Exhibits, except those for philatelic publications class, must be mounted on A4 size white pages and each such page is to be submitted enclosed in



Kerapex 2016

2nd September 2015: A commemorative postage stamp on Women Empowerment was issued.



a transparent protective cover. Exhibitor's name and address, title of the exhibit, frame and page number must be written on the back of each page.

2. Exhibits mounted on pages smaller than or larger than A4 size will be disqualified.
3. Each participant will be supplied with exhibit covers for sending exhibits. One exhibit cover may be used for enclosing exhibit pages for one frame only. Details regarding the contents must be filled in the space provided in the exhibit cover.
4. Each exhibit is required to be accompanied by an inventory of the exhibit in triplicate in the prescribed form, which will be supplied by the organizers.
5. Exhibits must be sent by Insured Post or Insured Speed Post to the Senior Superintendent of POs, Thrissur Division-680001. The organizers will not be held responsible for any delay or damage in transit. Exhibits may be delivered in person also at Senior Superintendent of POs, Thrissur Division-680001.
6. The last date for receipt of exhibits at Senior Superintendent of POs, Thrissur Division-680001 will be 31st December 2015, if sent by post and 4th January 2016 upto 5.00 P.M, if delivered in person.

14. MOUNTING AND DISMOUNTING OF EXHIBITS

Mounting and dismounting of exhibits will be performed by or under the supervision of the organizers.

15. RETURN OF EXHIBITS

Exhibits, except philatelic publications, will be returned after the exhibition, by insured post free of cost. Exhibits may also be collected in person at the venue of exhibition on the final day of the exhibition, once dismounting of exhibits is completed.

16. ASSESSMENT OF EXHIBITS

1. A jury appointed by India Post will assess the exhibits in accordance with the criteria for evaluation provided in 'India Post Philatelic Award System'.



Kerapex 2016

08th Jan 2015: A commemorative postage stamp on 100 Years of Mahatma Gandhi's Return was issued.



2. The assessment will be for a total mark of 100 for each exhibit.
3. The decision of the jury is final.
4. Awards are given to the exhibit and not to the exhibitor. Assessment is limited to the material in the frames and jurors are not judging the owners.

17. AWARDS

1. In all classes, there shall be three medal levels, namely Gold, Silver and Bronze. The minimum mark required for these medals is 90, 75 and 60 respectively.
2. The medals will be made of any inexpensive metal, plated with gold or silver or bronze as the case may be.
3. Diploma shall be awarded, in youth classes, for exhibits securing a minimum of 50 marks.
4. All the awardees will receive a certificate each.
5. There shall be a grand prize for the best exhibit in the competitive classes.
6. There shall be a prize for the best exhibit in the youth classes, excluding school collections.
7. There shall be trophies for the best and second best exhibit in school collections.

18. PHILATELIC ISSUES

1. India Post will issue three special covers and three cancellations on locally relevant subjects during the days of the exhibition. These will be released at the venue of the exhibition.
2. The sale of special covers and cancellation will be done at the exhibition post office.
3. Mail orders can also be placed for special covers with or without cancellations at Philatelic Bureau, Thrissur by 19th December 2015.
4. The price of a special cover without cancellation is Rs.5/- and for a special cover with cancellation is Rs.10/-



Kerapex 2016

22nd Jan 2015: A commemorative postage stamp on Beti Bachao Beti Padhao was issued.



5. A Souvenir will be released during the exhibition. Orders may be placed with Philatelic Bureau, Thrissur by 19th December 2015.

19. PUBLICATIONS

Two more bulletins will be published in addition to this Prospectus.

20. DEALERS' BOOTH

Booths for philatelic dealers will be provided during the exhibition. The rent is Rs. 10,000/- for the duration of the exhibition. Interested dealers may contact the Secretary, KERAPEX 2016 Secretariat, Office of the Postmaster General, Central Region, Kochi – 682020. Last date for booking the booth, and receipt of rent for the same, is 31st December 2015 subject to availability of space.

21. SECURITY, INSURING THE EXHIBITS AND RISK FACTORS

Round the clock security arrangement will be made by the organizers at the exhibition venue. Though a general insurance cover will be provided by the organizers for the exhibition, exhibitors in their own interest may insure their exhibits against all risks. It should be clearly understood that exhibits will be received, displayed and dispatched at the risk of the exhibitors.

22. DISPUTES

In any event of dispute the decision of the Chief Postmaster General, Kerala Circle will be final and binding.

23. AMENDMENT TO REGULATIONS

The Chief Postmaster General, Kerala Circle reserves the right to amend the regulations published in this prospectus at any time before the commencement of exhibition.

24. CONTACT ADDRESS

- Post: Secretary, KERAPEX 2016 Secretariat,
Office of the Postmaster General,
Central Region, Kochi – 682020.



Kerapex 2016

10th April, 2015: A commemorative postage stamp on India France Joint Issue was issued.



- E-mail : kerapex2016@gmail.com
- Telephone Office: 0484- 2205046
Mobile : 9847165683/9447602706
- Fax : 0484- 2205021

25. IMPORTANT DATES

Last date for receipt of entry form:	19-12-2015
Last date for receipt of mail order for philatelic issues:	19-12-2015
Last date for receipt of exhibits at SSPOs Thrissur by post:	31-12-2015
Last date for receipt of exhibits at SSPOs Thrissur in person :	04-01-2016 5 PM
Last date for receipt of entry fees:	04-01-2016
Last date for booking of dealer's booth:	31-12-2015
Date of commencement of Exhibition:	07-01-2016
Date of Conclusion of Exhibition:	09-01-2016

For Organizing Committee :

A N Nanda

Chief Postmaster General, Kerala Circle
Trivandrum 695033

16-11-2015



Kerapex 2016

24th August 2015: A commemorative postage stamp on Samrat Ashoka was issued.



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**KERAPEX 2016****ENTRY FORM**

(To be submitted in duplicate for each exhibit to the Secretary, Kerapex 2016 Secretariat, Office of the Postmaster General, Central Region, Kochi-682020. A self-certified photocopy of the filled-in entry form is accepted as the duplicate copy.)

Senior ☐ Youth ☐ (Please tick the appropriate)1. Name (in block letters) : 2. Sex : Male ☐ Female ☐

3. Postal address of residence :

4. Telephone No. with code/Mobile :

5. E-mail address :

6. Date of birth and age as on 7.1.2016 :

7. Class of competition (indicate the name and code, see Prospectus) :

8. Title & Short description of exhibits :

9. Prominent items in the exhibits :

10. Details of previous awards :

11. Approximate value of the exhibits :

12. Mode by which the exhibits are to be returned : (i) Will be personally collected by me

(Tick whichever is applicable)

(ii) May be sent by post at my risk

13. Documents attached:

(Tick the relevant)

(i) Photocopy of the introductory page of the exhibit

(ii) Certificate of date of birth (for youth classes)

Certificate

I certify that the information given above is correct, that I have read and understood the rules and regulations of Kerapex 2016 and I understand that I shall be responsible for arranging adequate insurance cover for my exhibit, that the exhibit now proposed by me has not won gold/ vermeil medal at any zonal level exhibition; silver medal or above in any national level exhibition; bronze medal or above in any world/ continental exhibition, that I own this exhibit, and that I have not participated in the competition classes of any philatelic exhibition held in any other philatelic zone in India in the last two years.

Place:

Date:

Signature

For use of Exhibition committee

Class entered in :

Entry accepted ☐Entry rejected ☐

Number of frames allotted :

Fee required:Allotment memo issued on:

Details of fee received: Date: Amount: Mode:

Date of receipt of exhibit: Mode:

Mounting team and leader

Date of return of exhibit: Mode:

Remarks: