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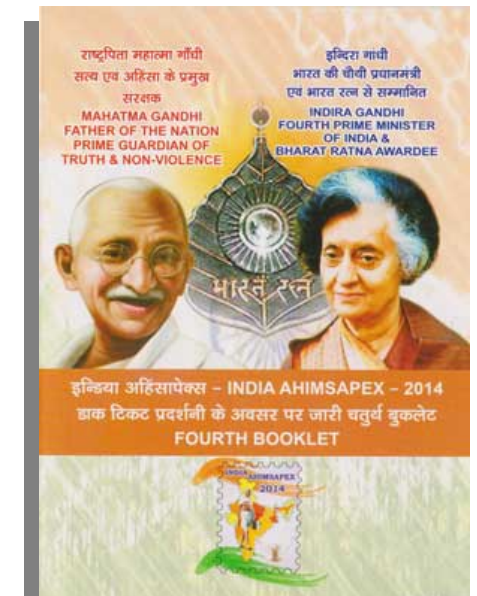
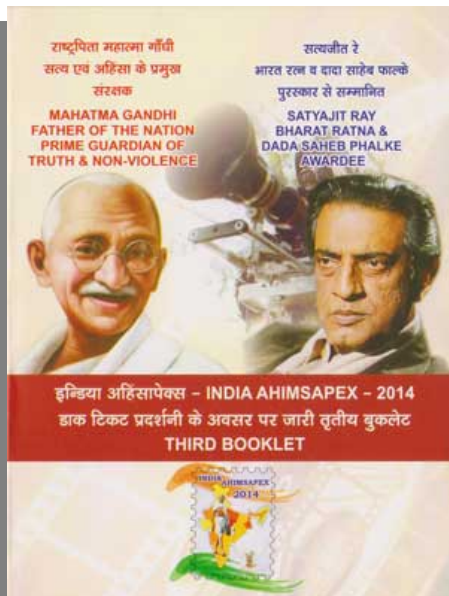
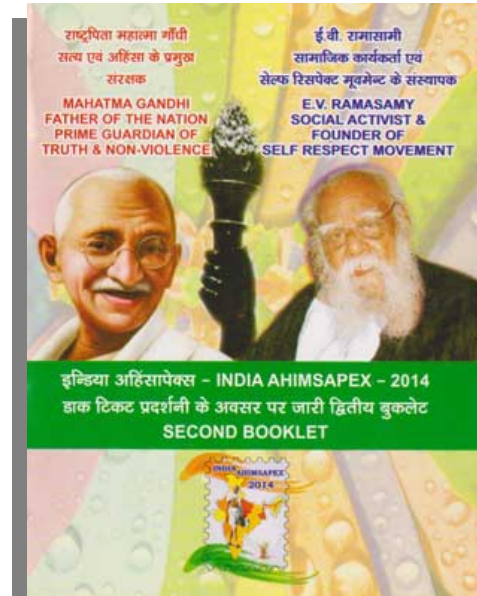
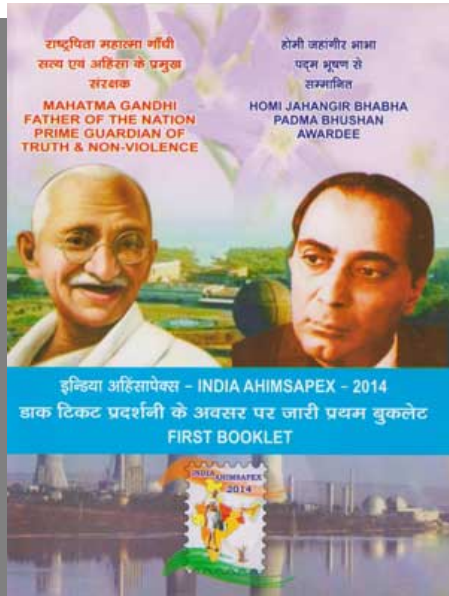
Issue No. 21 : September 2014

India Ahimsapex-2014 at Lucknow : 30th Sept. - 2nd October 2014.

Lucknow Philatelic Society organised a One Frame Thematic Philatelic Exhibition 'India Ahimsapex-2014' on Rashtrapita Mahatma Gandhi and Freedom fighters of India with the help of India Post, U. P. Postal Circle at U. P. Rajkiya Abhilekhagar, B-44, Mahanagar, Near Kapoorthala, Lucknow - 226 006 from 30th September 2014 to 2nd October 2014.

The exhibition was inaugurated by Shri M.E. Haque, Chief Postmaster General, U. P. Postal Circle on 30th September 2014. On the occasion a Special Cover on Mahatma Gandhi and a set of four booklets on Mahatma Gandhi & Homi Bhabha, Mahatma Gandhi & E. V. Ramasamy, Mahatma Gandhi & Satyajit Ray and Mahatma Gandhi & Indira Gandhi were also released by Shri M.E. Haque, Chief Postmaster General, U. P. Postal Circle jointly with Shri Vivek Kumar Daksh, Director Postal Services (HQ), Shri Dhananjay Desai, Jury Member, Shri Prashant Pandya, Jury Member, Shri Dinesh Sharma, Apprentice Jury Member, Col. R. K. Singh, D. R. Singh and Navin Singh of Lucknow Philatelic Society. 122 One Frame Exhibits on Mahatma Gandhi and Freedom Fighters of India were on display. 15 Stamps dealers also participated in the exhibition.



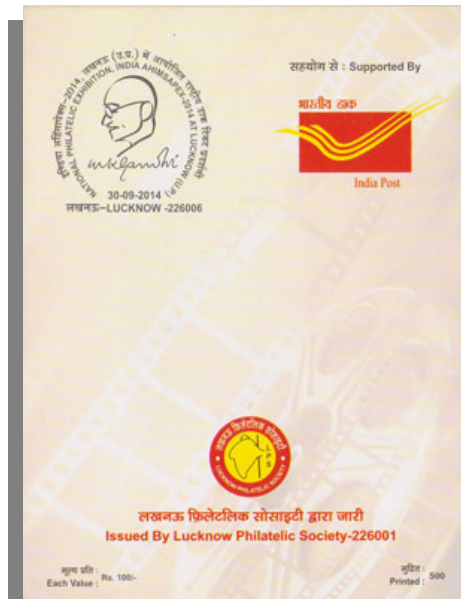


संक्षिप्त विवरण
SHORT DESCRIPTION

- राष्ट्रपिता महात्मा गाँधी**
Mahatma Gandhi Father of the Nation
जन्म तिथि Date of Birth - 02-10-1869
जन्म स्थान : पोरबन्दर, गुजरात
Place of Birth - at Porbandar, Gujarat
सर्वगवास तिथि Date of Death - 30-1-1948
स्थान : दिल्ली Place of Death - Delhi.
- सत्याजीत रे Satyajit Ray**
जन्म तिथि Date of Birth - May 2, 1921,
जन्म स्थान : कोलकता Place of Birth - Kolkata
सर्वगवास तिथि Date of Death - April 23, 1992
स्थान : कोलकता Place of Death - Kolkata

भारतीय डाक विभाग ने इनके सम्मान में आधुनिक भारत के निर्माता के रूप में सामान्य डाक टिकट श्रृंखला जारी की है।
DEPARTMENT OF POST INDIA RELEASED A DEFINITIVE SERIES OF STAMPS TO HONOUR THE BUILDERS OF MODERN INDIA.





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Report: Prashant Pandya, Camp Lucknow | Photo Courtesy: Sandip Chaurasia, Gorakhpur.

Special Cover on Golden Jubilee of Madikeri Dasara Committee: 29th September 2014.

Madikeri Dasara has a history of around 150 years, dating back to the times of Kodagu rulers who initiated the Karaga Yatra during Navarathri around Madikeri town for the well being of the people of Madikeri which was followed by Dasara. Official Committee of Madikeri was formed 50 years ago. The committee has been organizing Navarathri festival and Shobha Yatra (Mythological Float Procession) of Ten Temple Mantapas on the Vijayadashami day. A number of cultural programs and competitions are also organized during the Navarathri celebrations.

The Special Cover was issued to commemorate the Golden Jubilee of the Madikeri Dasara Committee on 29th September 2014 at Kavery Kala Shetra (Town Hall), Madikeri by Shri. M. P. Appachu Ranjan, MLA, Madikeri in presence of Madikeri Dasara Committee working President Shri K. M. Ganesh, General Secretary Shri K. S. Ramesh and other committee members and staff of the Madikeri Head Post Office. The cover depicts on its right hand bottom corner the Karaga, on the bottom left hand corner one of the Mantapas and the top left hand corner the Golden Jubilee Logo of the Madikeri Dasara Committee. The background of the cover has the eyes of Duraga Devi and the Raja Seat Scenery. The cancellation depicts Durga slaying demon Mahishasura and the Golden Jubilee logo. (Special Cover approval no. KTK/28/2014)



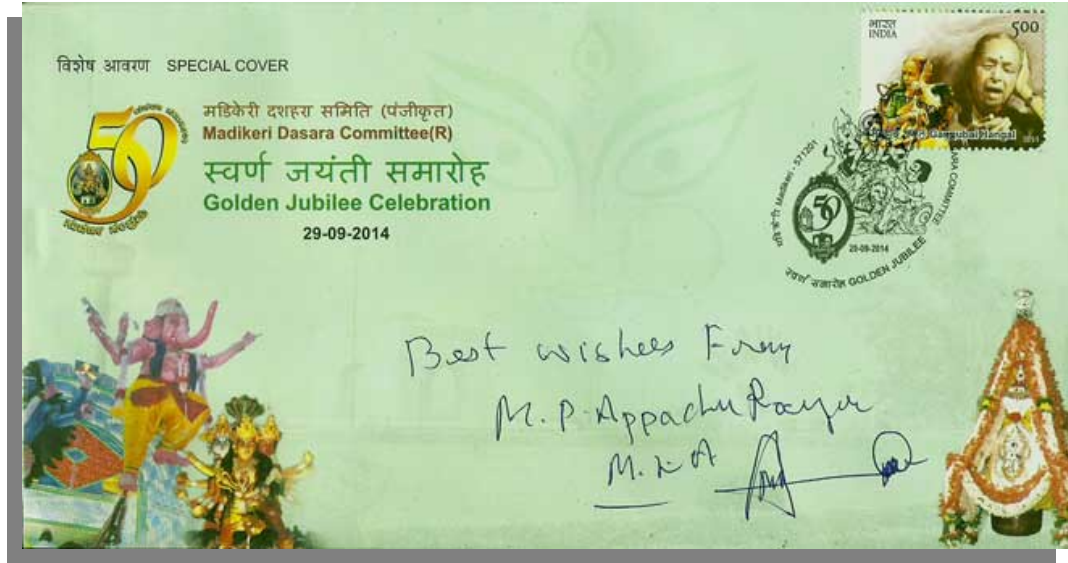
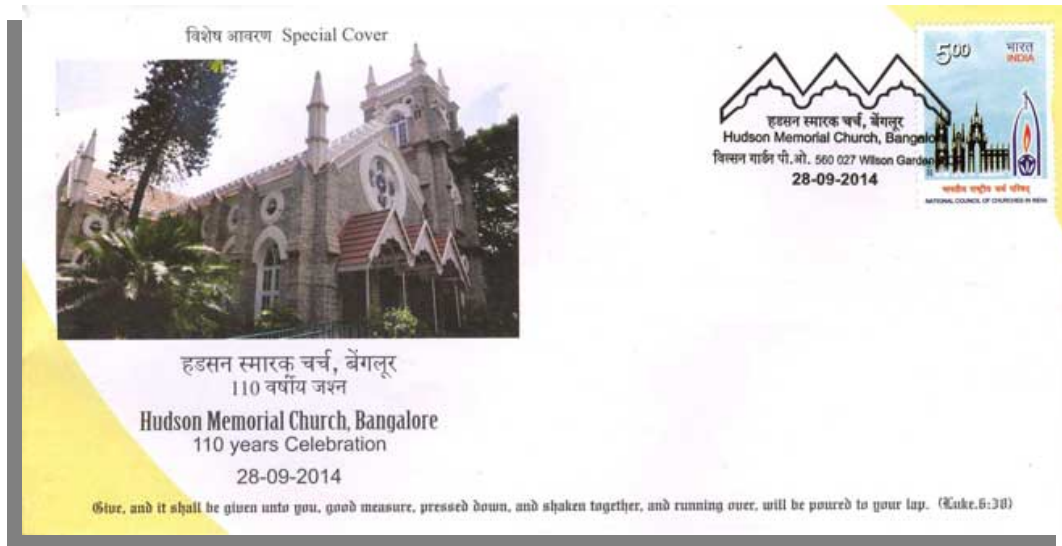


Photo and Text Courtesy: Viswas Menon, Madikeri.

Special Cover on 110 years celebrations of Hudson Memorial Church - 28th September 2014.

Hudson Memorial Church is one of the major landmarks of Bangalore city. It lies in the middle of Hudson circle near Bangalore City Corporation. The church was built in 1904, in memory of Rev Josiah Hudson. This impressive structure with a tower and several stained glass windows is an example for the neo-gothic style of architecture and has bagged a 'heritage building' tag.

Karnataka Postal Circle issued a Special Cover to mark the 110th year celebrations of Hudson Memorial Church on 28th September 2014 at Bangalore (Special Cover approval no. KTK/27/2014)

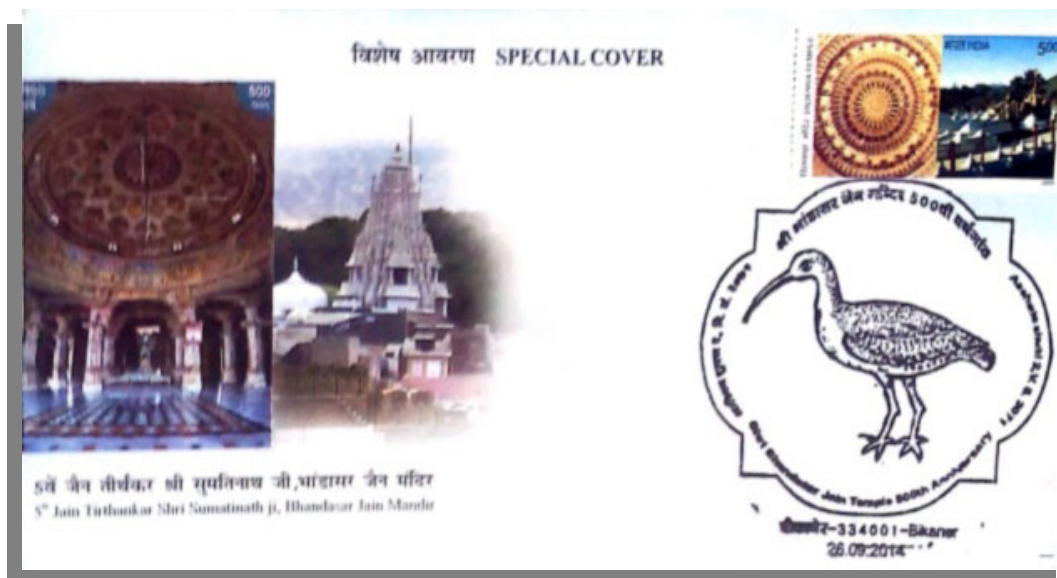


Courtesy: Sreejesh Krishnan, Thiruvananthapuram

Special Cover on the Bhandasar Jain Temple, Bikaner - 26th September 2014.

The Bhandasar Jain temple, Bikaner is dedicated to 5th Tirthankar Sumatinath ji, consists of a garbhagriha, an antarala, a mahamandapa and an ardhmandapa. The sanctum is pancharatha on plan which is crowned by a lofty sikhara having karna-amalakas and an amalaka at the top. The interior walls and pillars of the sanctum and mandapa is extensively painted, are late of origin. Stylistically, the temple is assignable to circa twelfth century A.D. The temple has been renovated to a great extent.

Rajasthan Postal Circle issued a Special Cover on the occasion of 500 years celebrations of the Bhandasar Jain temple at Bikaner on 26th September 2014.



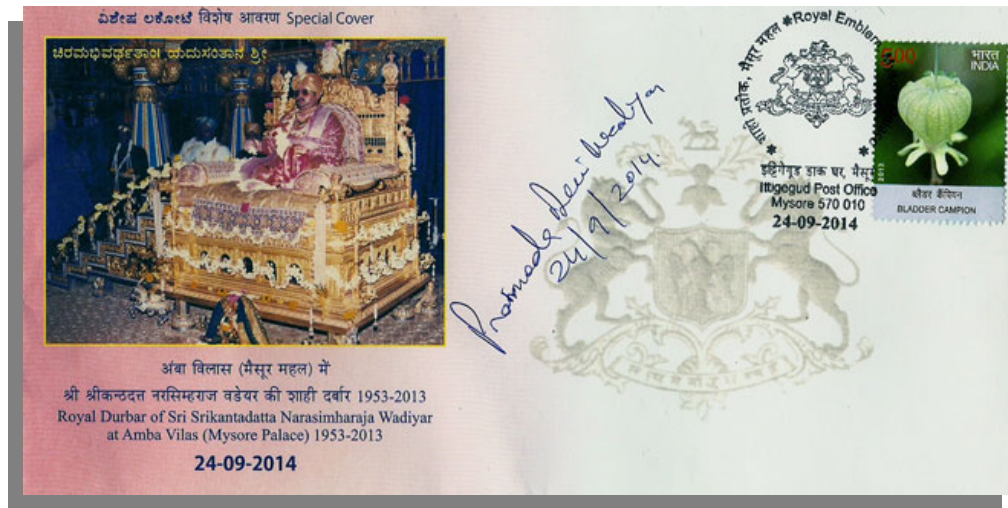
Courtesy: [Rainbow Stamp Club](#)

Chamundipex 2014, Mysore : 24th - 26th September 2014.

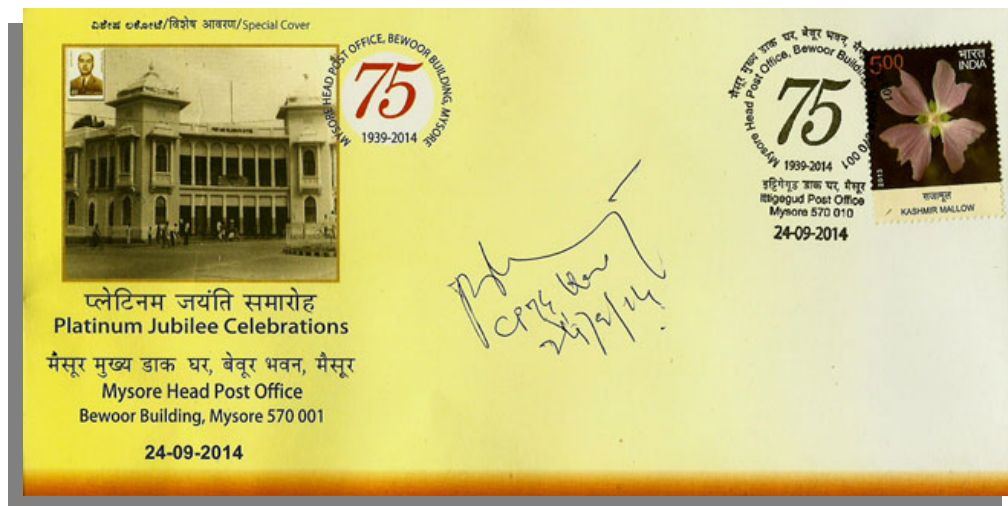
Chamundipex 2014, South Karnataka Regional Level Philatelic Exhibition was held from 24th - 26th September 2014 at Auditorium of Postal Training Centre, Nazarbad, Mysore. The exhibition was inaugurated by Her Highness Pramoda Devi Wadiyar, wife of the late scion of Mysore Srikantadatta Narasimharaja Wadiyar,

On 24th September two special covers were released. One Cover was on Royal Durbar of Srikanatadatta Narasimharaja Wadiyar at Amba Vilas (Mysore Palace), 1953-2013. The special cover depicts Srikanatadatta Narasimharaja Wadiyar ascending the golden throne of Mysore in traditional attire amidst the ancient practice of announcing the arrival of the king to the court. After ascending the throne, the king used to receive tributes from the courtiers and other members of the royal family at the private durbar, marking the symbolic and ceremonial beginning of the Dasara festivities. This year however, this durbar was held in a symbolic manner by keeping the Royal sword on the throne as the royal family is in mourning. The cover was released by Her Highness Pramoda Devi Wadiyar. Sri M. S. Ramanujam, Chief Postmaster General, Karnataka Circle, Bangalore presided over the function.

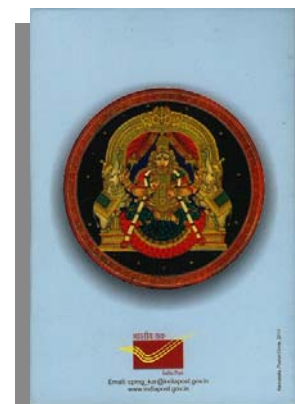
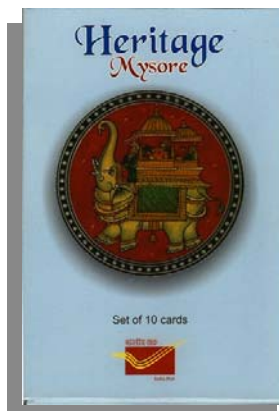




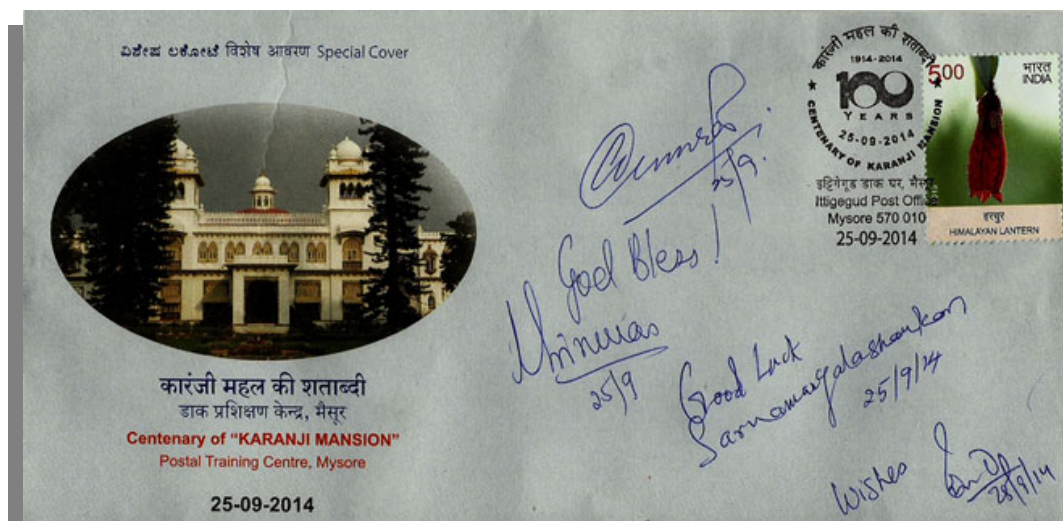
Second Cover was issued on 75 years of Bewoor Building (Mysore Head Post Office). The two floor heritage building has been named after Gurunath Venkatesha Bewoor, who was the first Director-General of Post and Telegraph Department in 1934. The Bewoor Building was owned by the ex-princely State of Mysore. The building was constructed by the then State government as per the report given by the Director-General of Post and Telegraph Department, Government of India, New Delhi, in 1937. The Head Post Office started functioning in the building from March 1, 1940. The building is now in its 75th year of existence.



A set of 10 Picture Postcards depicting the rich Heritage of Mysore was also released on 24th September 2014 by the President of Mysore Philatelists' Association Shri Dwarkanath. The photos depict the front and back of the folder of the Mysore Heritage set of 10 postcards pack.

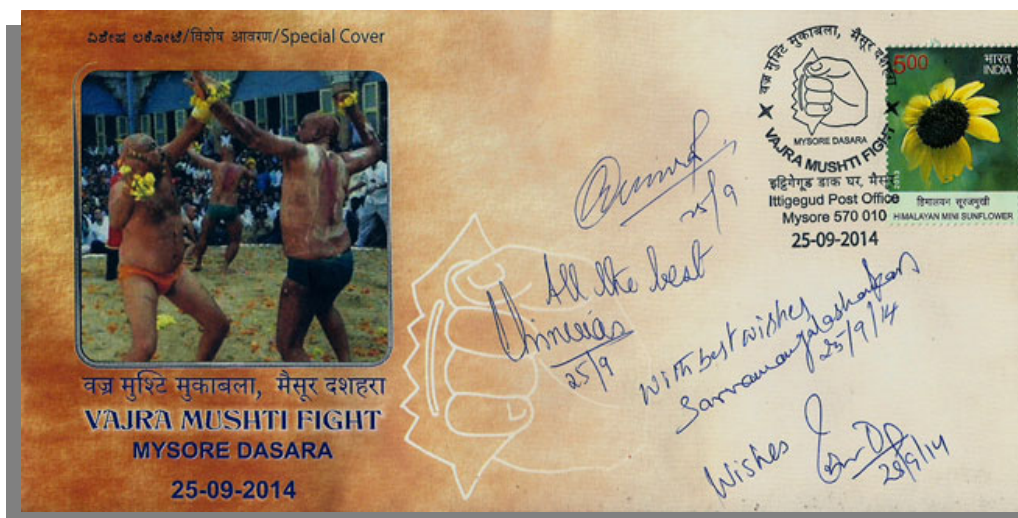


On 25th September 2014, two Special Covers were released. One cover was on 100 years of Karanji Mansion (Postal Training Center Building). The Royal family of Mysore Maharajas started constructing the Karanji Manison in 1902 and completed it in 1914. This palatial building was built for Krishnarajammanniyavaru, the second Maharajakumari (second sister of the Maharaja) at a cost of Rs.4.29 lakhs. It was purchased by the Department of Posts for Rs. 24 lakhs on 20th August 1964 from Smt. Rajkumari L. Desaraj Urs, widow of late Col. Rajkumar C. Desaraj Urs and Rakjkumar Prithviraj Urs son of late Col. Rajkumar C Desaraj Urs. The Postal Training Center (PTC) is functioning in this building since 20th April 1965. The PTC has carved a niche in the map of Postal Training Centers of India by catering to the needs of all Southern states of India. It is also conducting training in System Administration and other computer based training for all postal circles of the country. The building has a remarkable elevation, highly ornate features and embellishments, a variety of cusped arches, stone hewn balconies, lotus bases, stone columns, brackets, parapet merinos etc. The architecture is a rich mix of Saracenic, Hindu and even a touch of Rajastani elements. It is located on a small hillock at the center of 38 acres of landscaped gardens. The cover was released by Dr.Sarvamangala Shankar, VC of Gangubhai Hangal Music & Performing Arts University, Mysore.



Second cover was issued on Vajra Mushti Kalaga (Special event of Mysore Dasara). Vajra Musti ("thunder fist" or "diamond fist") refers to a knuckleduster-like weapon and also a form of Indian wrestling in which the weapon is employed. The weapon is sometimes called Indra-mukti which means Indra's fist. The vajramusti is usually made of ivory or buffalo horn. Its appearance is that of a knuckleduster, slightly pointed at the sides and with small spikes at the knuckles. The variation used for warfare had long blades protruding from each end, and an elaborate bladed knuckle. The first literary mention of vajra-musti comes from the Manasollasa of the Chalukya king Someswara III (1124–1138), although it has been conjectured to have existed since as early as the Maurya dynasty. Matches were patronized by royalty and wrestlers thus became held in high regard. Vajra-musti and its unarmed counterpart malla-yuddha were practiced by the Jyestīmalla ("The most excellent wrestlers"), a jāti of Krishna-worshipping Modha Brahmins first mentioned in the 12th century. The Jyesti clan trained specifically in malla-yuddha and vajra-

musti. The Malla Purana is a Kula Purana associated with the Jyesti sub-caste, and is thought to date back to the 13th century. Vajra-musti matches are still held during the annual Mysore Dasara festival, a tradition dating back to the Wadiyar dynasty in 1610. The cover was released by Ms. Veena R Srinivas, Postmaster General (BD), Karnataka Circle, Bangalore in presence of Dr. Sarvamangala Shankar, VC, Gangubhai Hangal Music and Performing Arts University, Mysore and Ms. Anindri Anurag, Post Master General South Karnataka Region, Bangalore.



On 26th September 2014, two Special Covers were released. One cover was on Silver Jubilee Celebration of Adithya Institute of Management & Information Technology, Mysore (AIMIT). AIMIT has established itself as the most preferred organization in the field of IT education & Training since its inception in the year 1989 at Somwarapet, Kodagu, Karnataka. The Institute was started with the main objective of Providing education & training in the field of ICT at affordable costs, especially to those who are economically weak. After registering a tremendous growth for a period of 11 years, the institution was shifted to Mysore in the year 2000. The Institute has also made great strides in the field of software development by successfully implementing many projects especially in the Government sector. Mrs K. Anitha Venkatesh the founder of the institution was the first lady to introduce computer Education in a rural place where the term computer itself was not familiar. The institute has been certified with - ISO 9001:2008 (QMS) and also provides corporate training to various organizations. The Special Cover was released in presence of Mrs. K. Anitha Venkatesh the founder of AIMIT, Dr. M.A. Saleem, Commissioner of Police, Mysore, Ms. Aindri Anurag, Postmaster General, South Karnataka Region, Bangalore.



Second cover was issued on 10 Years of Bombe Mane. Ramsons Kala Pratishtana, founded in 1995 C.E. by Sri D. Ram Singh, is a service oriented non-profit art foundation, which aims at promoting art and artists by conferring awards, commissioning works, conducting residencies, workshops, holding exhibitions, lectures and facilitating research in lesser known art forms. Pratishtana organized its first dolls exhibition "Bombe Mane" (Kanada , for Doll House) in Dasare 2005 to promote the tradition of doll festival of Mysore an also to showcase the doll cultures that

are prevalent throughout the country. The exhibition has since grown and is now in its tenth year. The Gombe Habba at Mysore reached its zenith during the rule of last four kings of Wodeyar dynasty. Mysore was a huge producer of dolls in a variety of media including clay, ivory, wood, china clay and glass. The cover depicts premium dolls of Mysore Dasar Vijayadashami procession and miniature models of Chamarajendra Circle created by Ramsons Kala Pratishthana for Bombe Mane. This special cover was designed by Raghu Dharmendra, curator and art historian of RKP. The cover was released in presence of Shri D Ram Singh, the founder of Ramsons Kala Pratishthan, Mysore, Dr. M. A. Saleem, Commissioner of Police, Mysore and Ms. Aindri Anurag, Postmaster General, South Karnataka Circle, Bangalore.

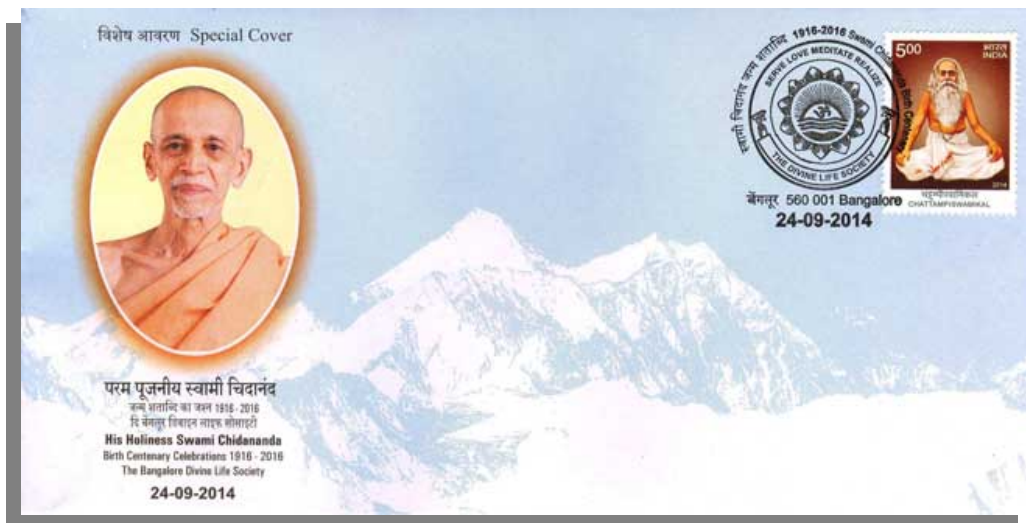


Photo and Text Courtesy: Viswas Menon, Madikeri.

Special Cover on birth centenary celebrations of Swami Chidananda - 24th September 2014.

Chidananda Saraswati (b. September 24, 1916 – d. August 28, 2008) was President of the Divine Life Society, Rishikesh. He is well known in India as a yogi, jnani and spiritual leader. He succeeded as President of the Divine Life Society in 1963, after the death of his predecessor, Sivananda Saraswati, who founded the Society in 1936.

Karnataka Postal Circle released a special cover on 24th September 2014 at Bangalore to mark the birth centenary of Swami Chidananda. The cancellation depicts the insignia of the Divine Life Society. (Special Cover approval no. KTK/22/2014)



Courtesy: Sreejesh Krishnan, Thiruvananthapuram

Special Cover on Centenary of Catholic Association of South Kanara - 21st September 2014.

Catholic Association of South Kanara (CASK), formerly South Kanara Catholic Association based in Mangalore, is a oldest Catholic Lay organization in South India, promoting general welfare of not only the Manglorean Catholic community but all segments of society in this region.

CASK completed a hundred years of its existence. On the occasion Karnataka Postal Circle issued a Special Cover and My Stamp (Specail Cover approval no. KTK/18/2014). The Vice President, Shri Mohd. Hamid Ansari released the special cover at the Valedictory Function of the centenary celebrations of the Catholic Association of South Kanara at Milagres Hall, Mangalore on 21st September, 2014. The Governor of Karnataka, Shri Vajubhai Rudabhaila and Smt. Salma Ansari were also present on the occasion.



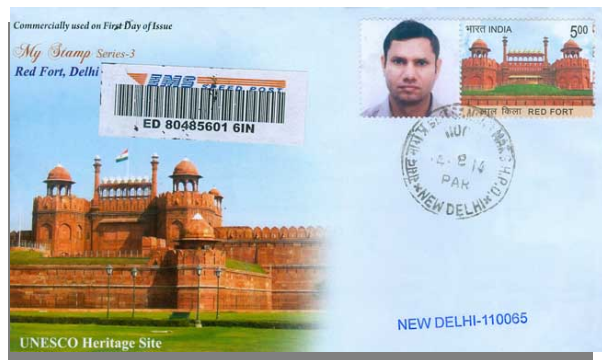
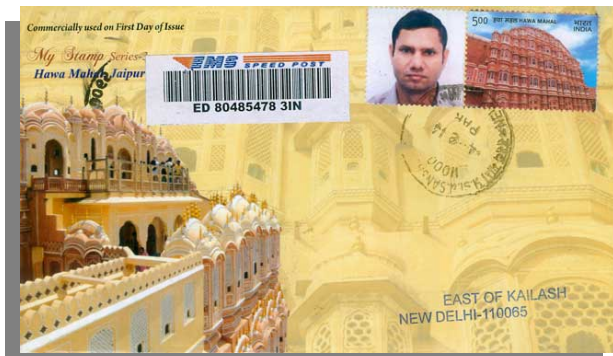
Courtesy: Mansoor Bolar, Mangalore | [PIB](#)

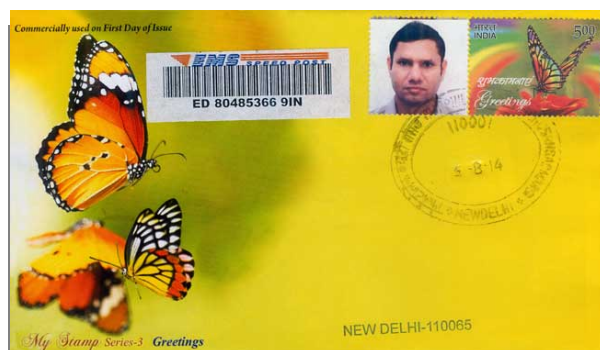
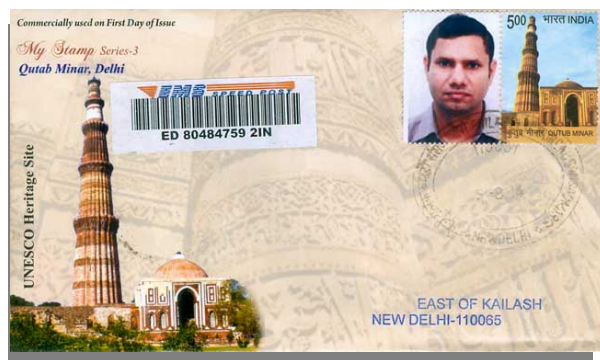
My Stamps 3rd Series Commercially used Private First Day Covers.

As per the Office Memorandum F. No. 17-5/2013-Phil, dated 22nd July 2014 issued by Philately Division, Department of Posts, 10 new themes of My Stamps have been launched, viz. Red Fort, Qutub Minar, Taj Mahal, Hawa Mahal, Mysore Palace, Fairy Queen, Port Blair Island, Ajanta Caves, St. Francis Church and Greetings. Though the notification was issued on 22nd July 2014, the Fairy Queen design was made available at many philatelic bureaux much earlier. Date of issue has not been announced for all 10 designs.

Our member Mr. Parvesh Gupta has collected information and has prepared private first day covers which are commercially used on respective dates.

Sr. No	INSERT	Particulars	Date
1	A	Farry Queen	16-Jul-14
2	B	Hawa Mahal	04-Aug-14
3	F	Red Fort	04-Aug-14
4	H	St Francis Church	04-Aug-14
5	K	Taj Mahal	04-Aug-14
6	C	Port Blair	05-Aug-14
7	E	Qutub Minar	05-Aug-14
8	G	Mysore Palace	05-Aug-14
9	L	Greetings	05-Aug-14
10	D	Ajanta Caves	27-Aug-14





Note: Readers may inform us any early date of availability / release of above my stamps at other places.

Courtesy: Parvesh Gupta, New Delhi; Email: maachis001@gmail.com

Philatelic Display on Archeology theme at National Seminar on Biodeterioration of Cultural Property & Conservation of Heritage Buildings at Vadodara - 21st September 2014.

National Seminar on Biodeterioration of Cultural Property & Conservation of Heritage Buildings held at Vadodara on 21st and 22nd September, 2014 on the occasion of Silver Jubilee celebrations of ICBCP (The International Council for Biodeterioration of Cultural Property), organised by Department of Environmental Studies and Botany, Maharaja Sayajirao University, Vadodara.

On this occasion, 5 frames Exhibit on Archeology was displayed at the venue of Seminar by Shri Timir Shah, a philatelist of Vadodara.



Special Cover on Role of Women as Reflected in Sanskrit Literature - 15th September 2014.

The Karnataka Sanskrit University, Bangalore was established by the Karnataka Government in 2010 for promoting the rich cultural, scientific and spiritual heritage of India and also for bringing out the contributions of Karnataka in the domain of Sanskrit for the last five thousand years. The Karnataka Sanskrit

University organised a National conference titled the 'Role of Women as Reflected in Sanskrit Literature' from 15th to 17th September 2014 at Aksharam, 8th cross, II Phase, Girinagar, Bangalore. Women in the Vedic period, women in Harappa and Mohenjodaro civilisations, women's education in ancient India, women of modern India, contribution of women Sanskrit poets among others were the topics covered in Conference and a panel discussion on 'Role of Women in India - Past and Present' was also conducted.

On the occasion of National conference on the 'Role of Women as Reflected in Sanskrit Literature', Karnataka Postal Circle issued a Special Cover on 15th September 2014 at Bangalore (Special Cover approval no. KTK/19/2014). The album of Special Cover was handed over by Shri Ramanujan, Chief Postmaster General, Karnataka Postal Circle to the Vice Chancellor (i/c) Shri Srinivasa Varakhedi at the function held at the Karnataka Sanskrit University. The Cover depicts, a group of women (famous painting of Raja Ravi Verma) with the background of the University (a heritage building of Mysore Maharaja) and the cancellation depicts lady doing namaskara. Inspiration of issuing the Special Cover is given by the Karnataka Philatelic Society and the Cover is designed by Dr. A. Sumitra, philatelist from Bangalore. On the occasion 6 frame philatelic exhibits on Indian women and her role in various fields viz. Scientific, Literary, Cultural tradition and Heritage etc. were exhibited by Dr. A. Sumitra and Mr. M. R. Prabhakar.



Courtesy: Suresh Rao, Bangalore

Special Cover on Golden Jubilee Celebrations of Asan Memorial Association, Chennai - 13th September 2014.

The Asan Memorial Association (Regd.) Madras was established on 13th June 1965 to perpetuate the ideals of late Mahakavi Kumaran Asan. Having successfully embarked upon and achieving considerable progress in

promoting educational activities, the Asan Memorial Association has now to its credit about 10 educational institutions which include Schools offering CBSE, State Board and Matriculation Syllabus and Arts & Science, Engineering and Dental Colleges.

Tamilnadu Postal Circle released Special Cover and My Stamp to commemorate the Golden Jubilee of the formation of Asan Memorial Association (Special Cover approval no. TN/13/2014). Shri Mervin Alexander, Postmaster General, Chennai City Region released the Cover and My Stamp in presence of national award winning veteran Malayalam actor and theatre artist KPAC Lalitha at a function held within the premises of Asan Memorial School, Chennai on 13th September 2014.



Courtesy: [Rainbow Stamp Club](#) | *New Indian Express*

Bilasapex - 2014, District Level Philatelic Exhibition, Bilaspur: 12th - 14th September 2014.

Bilasapex - 2014, District Level Philatelic Exhibition was organized by Bilaspur Postal Division with the co-operation of Chhattisgarh Philatelic Association from 12th to 14th September 2014, at Raghvendra Hall, Bilaspur. In the inauguration function Shri Navin Tandon, General Manager, South East Central Railway (SECR), Shri Y. P. Rai (IPS), Chief Postmaster General, Chhattisgarh Postal Circle, Shri C. R. Andhare, Senior Philatelist and Shri P. L. Patel, Sr. Supdt. Bilaspur Division were present. The exhibition was well attended school children, general public and people of all age groups. Stamp dealers from Kolkata and various stalls of India Post attracted the visitors and enthusiasts. "My Stamp" caught attention of one and all and a good number of orders for MY STAMP were received.

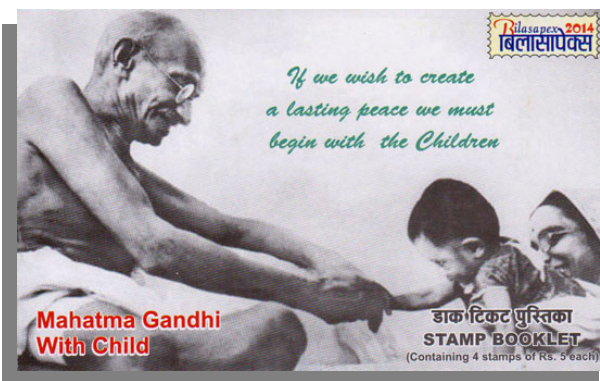
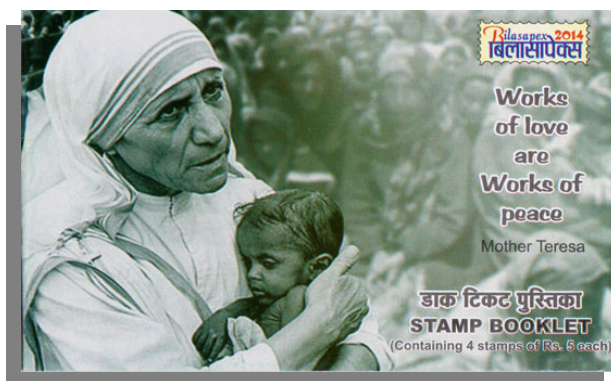


In all, there were 78 frames on display with 35 participants in different groups including the one Promotional Group. 25 entries were awarded prizes. Dr Pradeep Jain, a Senior Philatelist of Balod was a member of Jury. During the exhibition 3 Special Covers and 4 Stamp Booklets covering various natural, archeological and wildlife features of Bilaspur Postal District added grace to the occasion and made the event unforgettable. The concepts and designs of the Covers and Booklets are of Shri Naresh Agrawal and Shri Atul Jain of Bilaspur.

On 12th September 2014 a Special Cover depicting the historical Building of Bilaspur Railway Station, Bilaspur was released. Two Stamp Booklets featuring Mother Teresa, Apostle of Love and Mahatma Gandhi with Child were released. Special Covers were released in presence of Shri Navin Tandon, General Manager, South East Central Railway (SECR) and Sri Y. P. Rai, Chief Postmaster General, Chhattisgarh Postal Circle.



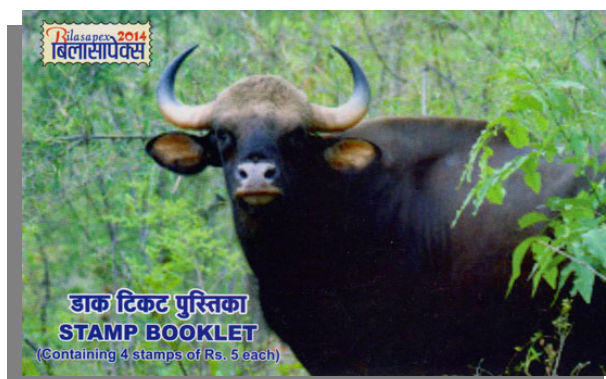
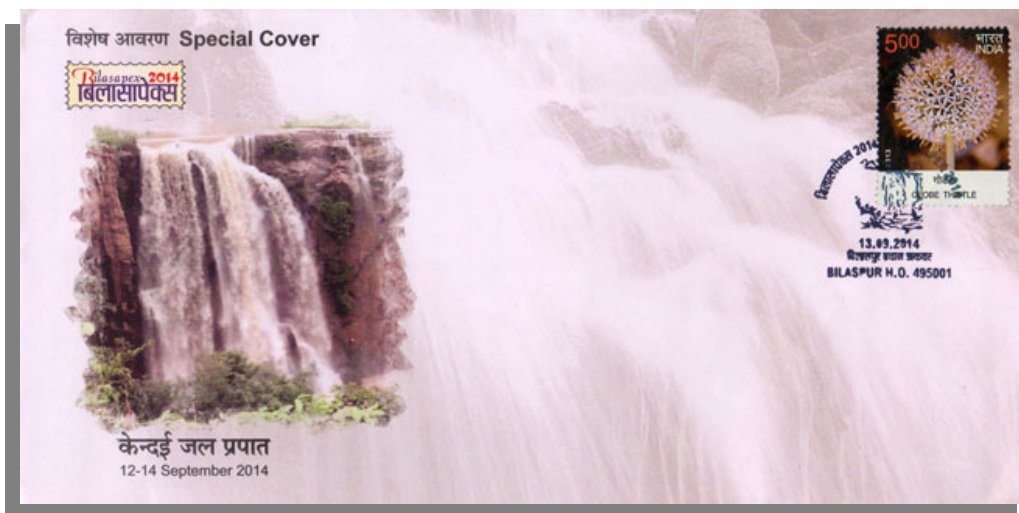
Bilaspur Railway Station came up in 1889 with the opening of Rajnandgaon to Bilaspur extension of erstwhile Nagpur Chhattisgarh Railway taken over by Bengal Nagpur Railway and construction of the Nagpur-Asansol main line of Bengal Nagpur Railway, which opened in 1891. The station building was constructed in 1890. It became a station on the crosscountry Howrah-Nagpur-Mumbai line in 1900.



On 13th September 2014 a Special Cover depicting the Kendai Water fall located on Bilaspur-Ambikapur Highway was released. Two Stamp Booklets featuring Chafara (Frangipani) the beautiful flower found in Achanakmar Bio sphere and Gaur (Bison) were released. These were released in presence of Sri Anup Srivastava, Chief Conservator of Forest, Bilaspur Circle and Sri M. Puran Chandra Rao, Director Postal Services, Chhattisgarh Postal Circle.

Kendai is a village on the Bilaspur - Ambikapur State highway No. 5. This is one of the beautiful picnic spots in the district. There is a lovely waterfall 75 feet high.





POSTAL RATES	
Meghdoot Post Card	Rs. 00.25
Post Card	Rs. 00.50
Inland Letter	Rs. 02.50
Envelop	Rs. 05.00
Aerogramme	Rs. 15.00
Air Mail Post Card	Rs. 12.00
Registration Envelop	Rs. 22.50
Parcels (up to 500 gms.)	Rs. 19.00
Book Post (up to 50 gms.)	Rs. 04.00
Speed Post (up to 50 gms.)	Rs. 39.00
Speed Post Local (up to 50 gms.)	Rs. 17.00
e Post (Per Page A-4 Size)	Rs. 10.00

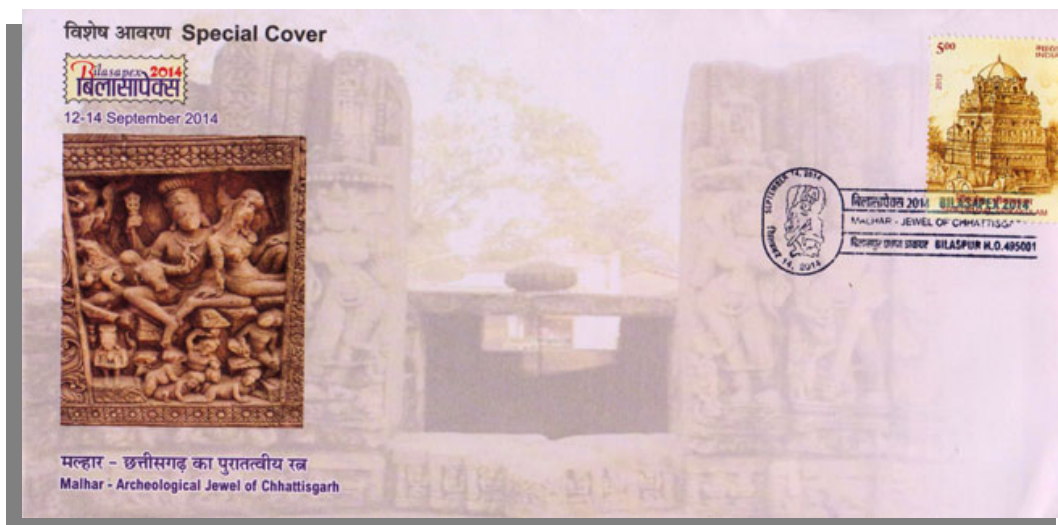
CONCEPT & DESIGN OF BOOKLET BY : ATUL JAIN & NARESH AGRAWAL,
Chhattisgarh Philatelic Association, Bilaspur (C.G.)

SERVICES PROVIDED BY INDIA POST	
500 भारत INDIA	डा. प्रताप नारायण महाराज Pratap Narayan Mahara
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500 भारत INDIA	डा. प्रताप नारायण महाराज Pratap Narayan Mahara

Western Union Money Transfer (WUMT)

On 14th September 2014 a Special Cover depicting the archeological heritage of Malhar, a town in Bilaspur Dist. Was released. The cover was released in presence of Sri Manoj Kumar Agrawal G.M (CCO/QSD), SECL, Bilaspur and Ku. Sandhya Deogirikar, Asstt. Director (Philately), Chhattisgarh Postal Circle, Raipur.





The covers are priced Rs. 15/- and the booklets at Rs. 30/- each. The Special Cover have a brochure inserted inside to give details about each Special Cover.

The graceful valedictory ceremony was held with Sri A. P. Panda, GM-Finance, SECL, Bilaspur as Chief Guest who highly appreciated the efforts of India Post for organizing such a good exhibition. Shri Chandrakant Andhare, Senior Philatelist of Bilaspur was felicitated by giving away a Bhishmapitamah award for his outstanding performance in Chhattisgarh for the promotion of Philately since 1991.



Courtesy: Naresh Agrawal, Bilaspur | Atul Jain, Bilaspur

Bookmarks depicting stamps on various theme issued by Karnataka Postal Circle.

Karnataka Postal Circle has brought out five sets of beautifully made bookmarks, each set containing 12 bookmarks, totaling to 60 bookmarks. The Themes are chosen thoughtfully and designed beautifully. The sets comprises of the themes - Birds of India, Miniature paintings, Flowers and Wildlife. Each Bookmarks are measuring 51 mm x 204 mm (approx.) On each bookmark individual stamp design is imprinted with detailed information about the theme and stamp imprinted on it. Issue date of the stamp is also mentioned on the bookmark.

Its a perfect gift for Bookworms and definitely for Philatelists. Each set of 12 bookmarks costs Rs. 35 per set. Cost of 5 Packs (60 bookmarks of 12 each) is available at cost of Rs 175. Bookmarks are available at Post Shoppe at Bangalore GPO. (Contact No. +91-80-22850058)



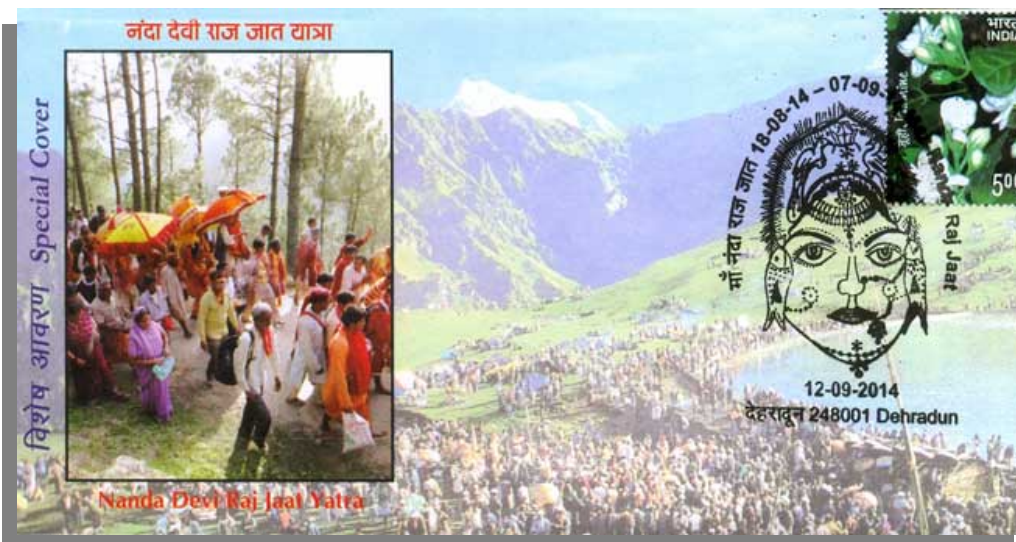


Courtesy: Jagganath Mani, Bangalore | Suresh Rao, Bangalore

Special Cover on Nanda Devi Raj Jat Yatra : 12th September 2014.

Nanda Devi Raj Jaat Yatra is celebrated in Uttarakhand which is known as the abode of God. Nanda Devi is considered as the main deity in this beautiful and spiritual place. She is believed to have been the spouse of Lord Shiva and the daughter of the ruler of the mountains. Both Kumaon and Garhwal regions in Uttarakhand worship Nanda Devi; in fact the Yatra is one of the most famous religious events in India. Nanda Devi Raj Jaat Yatra is celebrated every 12 years in Uttarakhand and also termed as the Himalaya Maha-Kumbha. This sacred Yatra comprise a long route that takes twenty two days for completion. The devotee travels almost 280 kilometers by trekking.

Last time it happened in circa 2000. It could not happen in 2012 due to mal-maas and then again in 2013 due to Kedar valley tragedy. This year Maa Nanda Devi Raj Jaat Yatra was organised 18th August 2014 to 7th September 2014. To celebrate the successful completion of the Yatra, a function was organised in Dehradun on 12th September 2014, to felicitate the persons involved in organizing it. Uttarakhand Postal Circle issued a Special cover during the function. The first album was presented by the CPMG, Uttarakhand Postal Circle to the Chief Minister of Uttarakhand, Shri Harish Rawat. (Special Cover approval no. UK/03/2014). The cover shows the yatra procession in the backdrop of the mysterious "Roopkund" lake. The cancellation depicting Maa Nanda Devi in 'poorna-shringaar' is designed by Sh. Rajesh Verma, prominent philatelist and designer of Dehradun.



Courtesy: Abhai Mishra, Dehradun

Special Cover on 102nd FDI Annual World Dental Congress : 11th September 2014.

FDI World Dental Federation serves as the principal representative body for more than one million dentists worldwide, developing health policy and continuing education programmes, speaking as a unified voice for dentistry in international advocacy, and supporting member associations in oral health promotion activities worldwide. FDI works at the international and national levels through its own activities and those of its members. FDI is in official relations with the World Health Organization (WHO) and a member of the World Health Professionals Alliance (WHPA).

The World's most renowned and biggest dental show, 102nd FDI Annual World Dental Congress 2014, hosted by the Indian Dental Association is organized in Greater Noida, NCR New Delhi, from 11th to 14th September 2014 to provide a scientific programme, a trade exhibition and an international forum for the review and discussion of the advancement of oral health, oral health care and all other subjects which will advance the objectives of the FDI. The event was inaugurated on 11th September at India Expo Mart, Greater Noida, NCR New Delhi, by the Hon'ble President of India, Shri Pranab Mukherjee.

Uttar Pradesh Postal Circle issued a Special Cover to commemorate 102nd FDI Annual World Dental Congress on 11th September 2014. Hon'ble President of India, Shri Pranab Mukherjee and The Hon'ble Governor of Uttar Pradesh, Shri Ram Naik released the Special cover during the inauguration function. The cover design and cancellation illustrates Dr. R. Ahmed, the father of Dentistry in India. (Special Cover approval no. UP/7/2014)



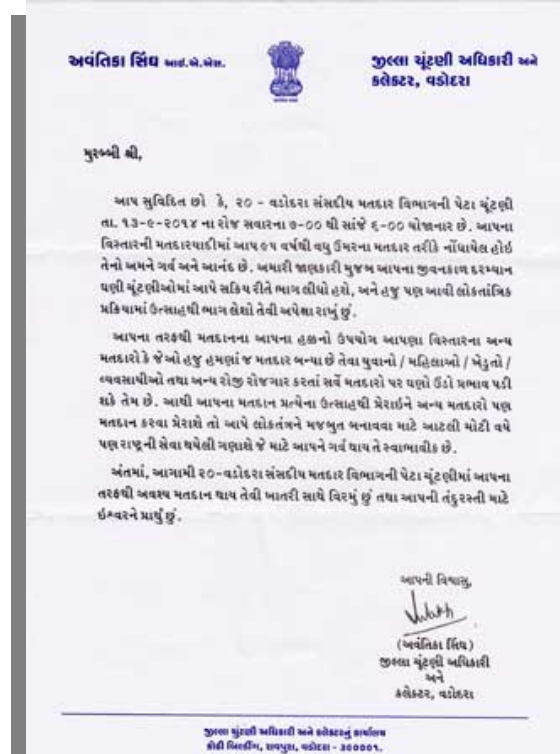
Courtesy: Parvesh Gupta, New Delhi

Customised My Stamps issued to spread awareness about Voting during Lok Sabha by-election at Vadodara - 9th September 2014.

The Vadodara district administration in collaboration with the Department of Posts released Customised My Stamps on 9th September 2014 to spread awareness about voting. The stamp was dedicated to voters of Vadodara for the by-elections, held on 13th September 2014 for Lok Sabha seat. Logo of Election Commission of India with the text "Vadodara Lok Sabha By-election", "Your Voting - Life of Democracy" , "Date: 13.09.2014" and "From morning 7 to evening 6" in Gujarati language are printed on My Stamp.

These Customised My Stamps were used by the Vadodara district administration to send special appeal letters to 741 voters above the age of 95, requesting them to cast their vote. Customised My Stamps were released by 93 year old Shri Rati Sokhda of Vadodara and the letters were mailed by him in presence of District Collector, Ms Avantika Singh and Director Postal Services, Ms. Sucheta Joshi.

This was a truly unique event in the Indian Postal History of using My Stamp for voting awareness.



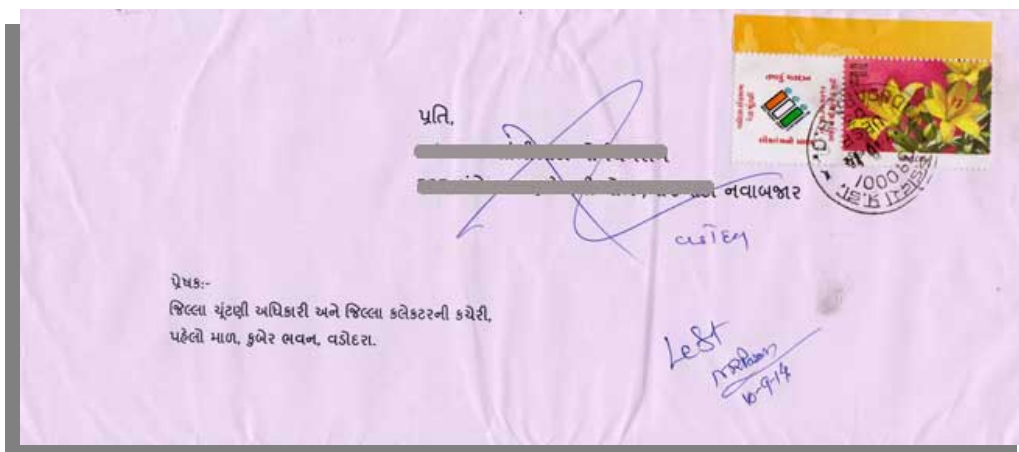


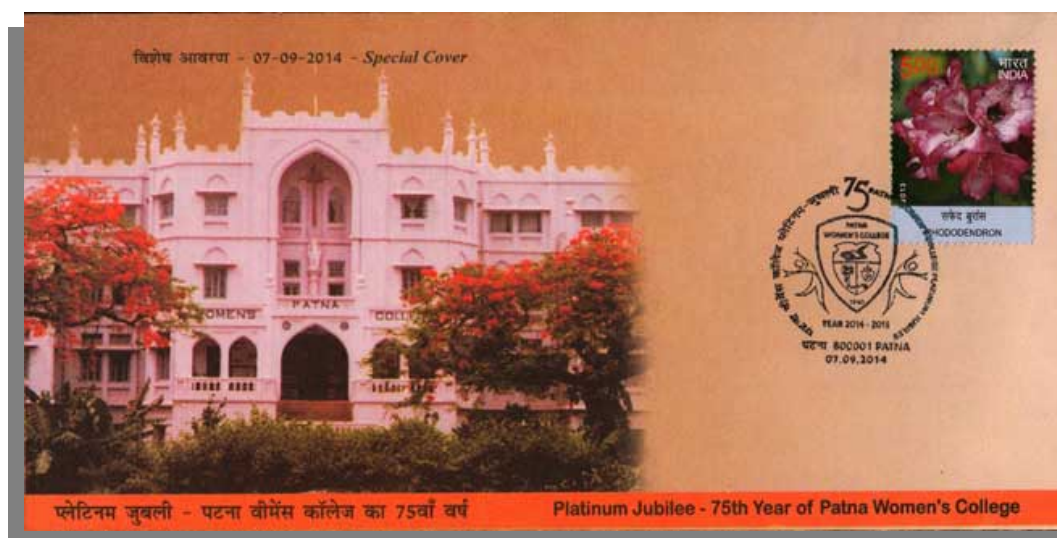
Photo Courtesy: Times of India

Special Cover on Platinum Jubilee – 75 years of Patna Women’s College – 7th September 2014.

Patna Women’s College was founded in 1940 by Bishop B.J. Sullivan S.J., Bishop of Patna and Mother M. Josephine A.C. Superior General of the Apostolic Carmel. It was the first institution of higher learning opened to cater to the educational needs of women in Bihar. Bishop Sullivan, the founder, named it Patna Women’s College and presented it as a gift to the Women of Bihar, thereby placing at their disposal an opportunity for higher education. It was Bishop Sullivan’s firm belief that the upliftment of Bihar lay in liberating its womenfolk by providing them with opportunities for higher education, in other words, by empowering them. In the early years the College and the hostel were housed in the Bishop’s own residence at Bankipur, which he vacated for this great work.



Bihar Postal Circle issued a Special Cover to mark platinum jubilee of Patna Women’s College on 7th September 2014 at Patna. The Special Cover was released by Union Minister Shri Ravi Shankar Prasad and Chief Minister of Bihar, Shri Jitan Ram Manjhi at the inaugural programme of the platinum jubilee year of Patna Women’s College. (Sp. Cover approval no. BH/06/SEP/2014). The Cancellation depicts Platinum Jubilee logo of Patna Women’s College.



Courtesy: Pradip Jain, Patna

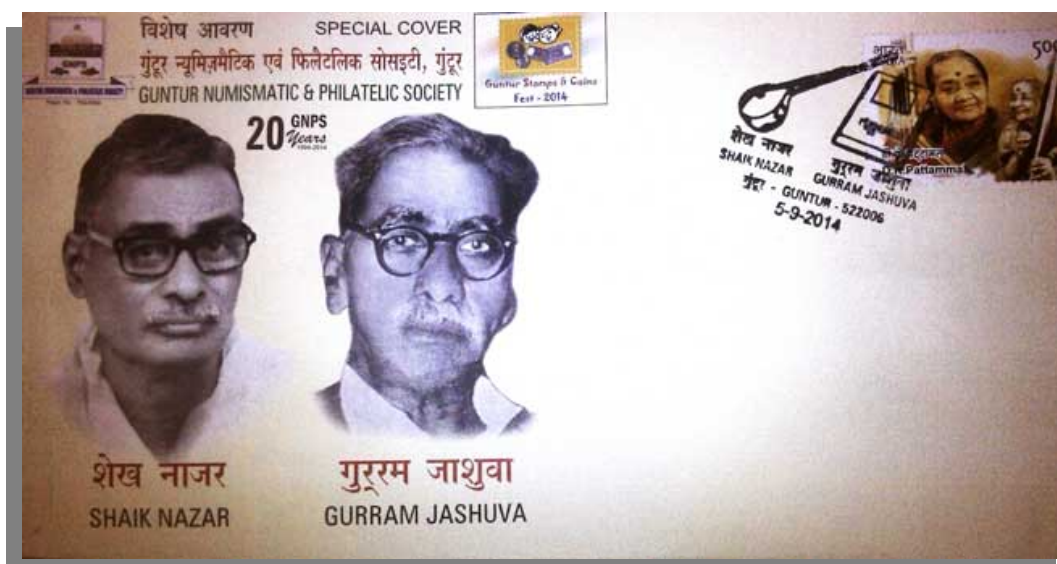
Guntur Stamps and Coins Fest-2014 : 5th - 7th September 2014.

The Guntur Numismatic and Philatelic Society, organised 'Stamps and Coins Fest-2014', an exhibition of stamps, coins and currency notes from 5th to 7th September 2014 at SVS Temple function hall, Brundavan Gardens, Guntur to mark the 20th anniversary of the society. On 5th September 2014 a Special Cover commemorating the contributions of Shaik Nazar and Gurram Jashuva was released by Shri M. Sampath, Postmaster General, Vijayawada Postal Region, at the inaugural function of Stamps and Coins Fest. Society President Shri A.V. Krishna Rao, Secretary Shri M.V.S. Prasad and GNPS members Shri V. Sai Krishna, Shri K. Narayana Murthy, Shri N. Kishore Babu, Shri V. Suresh Chandra Nath were also present on the occasion. My Stamp facility was also made available during the event.

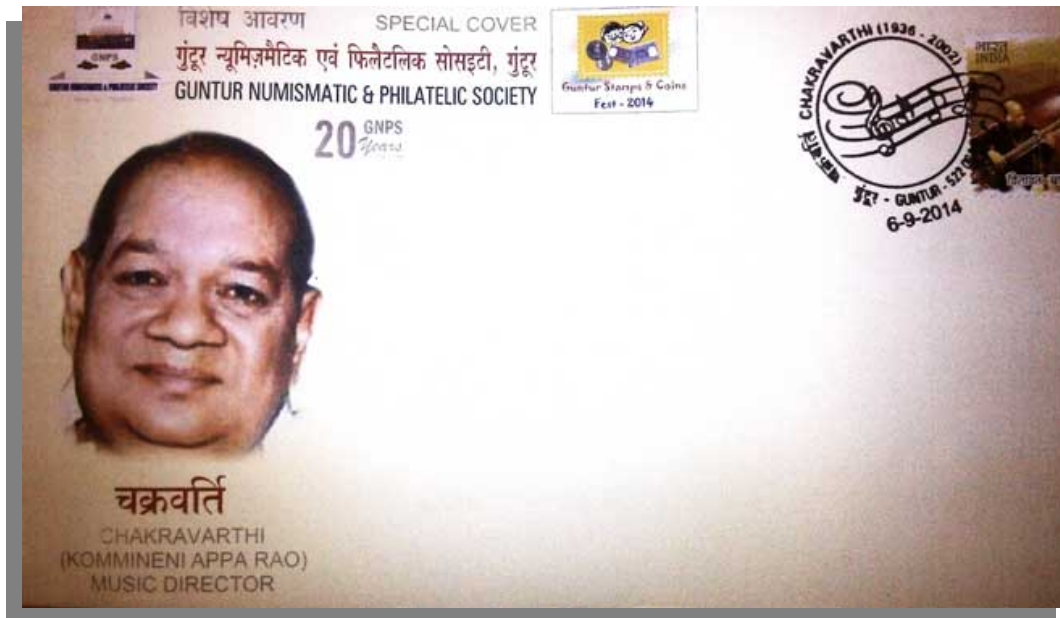


Burra katha, also spelled Burrakatha, is a oral storytelling technique in the Katha tradition, performed in villages of Coastal Andhra and Rayalaseema regions of Andhra Pradesh and Telangana. The troupe consists of one main performer and two co-performers. It is a narrative entertainment that consists of prayers, solo drama, dance, songs, poems and jokes. The topic will be either a Hindu mythological story or a contemporary social issue. Shaik Nazar was a Telugu composer and great performer of Burrakatha. He was born in Guntur district in 1920. He studied Carnatic music before joining a Burrakatha troupe where he learnt the technique from Doddarapu Venkataswamy and Koti Veeraiah. His compositions on topical themes such as the famines in Andhra and Bengal famine of 1943 made him very popular. He performed Burrakatha in Telugu films, notably in Aggiramudu in 1954 is regarded as a classic cinematization of folk singing.

Gurram Jashuva (b. 28 September 1895 - d. 24 July 1971) was a Telugu poet. Jashuva was born to Virayya and Lingamma in Vinukonda, Guntur district, Andhra Pradesh, India. He was recognized with awards by Government of India. His literature's impact on the society was studied by researchers. Literary awards were instituted in his memory.



On 6th September 2014 a Special Cover on famous South Indian music director Chakravarthi Kommineni Apparao was released. Chakravarthi born as Kommineni Apparao, was a music director in the South Indian film industry. Chakravarthi learned classical vocal from Mahavadi Venkatappaiah. He formed a music troupe called Vinod Orchestra in Guntur and organised light music concerts. He scored music for 960 movies, in 1989 a total 95 films were released in Telugu cinema, in that, the music for 66 of those films was composed by Chakravarthi. Chakravarthi was born in Poonnekallu, Andhra Pradesh. He has a son Sri Kommineni who is also a music director and a playback singer.



Courtesy: V. Sai Krishna, Guntur | [The Hindu](#)

Berpex-2014, District Level Philatelic Exhibition held at Berhampore, West Bengal – 5th - 7th September 2014.

Berpex-2014, District Level Philatelic Exhibition was organised by Murshidabad Postal Division at St. John Ambulance Hall, Berhampore (West Bengal) from 5th to 7th September 2014. 40 Frames were on display at the exhibition. During the exhibition two Special Covers were released. One on Heritage Post Office of Berhampore and second on Murshidabad Silk.





Courtesy: Subhabrata Basu, Berhampore | Suman Banerjee, Berhampore

Set of 4 Picture Postcards issued by India Post.

India Post has introduced a set of four picture postcards having following designs. Picture Postcards are priced at Rs. 10 each and available at philatelic bureaux. Photographs on Picture Postcards are taken by Gautam Pandey and Mike Pandey.

1. Western Tragopan, Himachal Pradesh, 2. Chandra Tal, Himachal Pradesh
3. Langza Spiti Valley, Himachal Pradesh, 4. Tiger Cubs, Bandhavgarh National Park, Madhya Pradesh





Inauguration of Philately Training Hall at Postal Training Centre, Vadodara - 4th September 2014.

The Postal Training Centre, Vadodara is a premier Training Centre of Department of Posts that runs high quality training programmes for postal personnel. The Centre was established in 1962 to impart training to Postal Employees in order to enhance the efficiency of the department by training the officials in various fields. The training centre is imparting training to the employees of various postal circles like Gujarat, Maharashtra, Madhya Pradesh, Chhatisgarh etc. As a part of various training programs, Postal Training Center is also conducting lectures on various aspects of philately and philatelic workshops, mock philatelic exhibitions for postal employees with the help of members of Baroda Philatelic Society.

Brig. Sanjeev Thapar, Chief Postmaster General, Gujarat Circle inaugurated new Philately Training Hall at Postal Training Centre, Vadodara on 4th September 2014 in presence of Shri B. B. Dave, Postmaster General, Vadodara Region, Shri Ganesh Savaleshwarkar, Director, Postal Training Centre, Vadodara, Smt. Sucheta Joshi, Director, Postal Services, Vadodara, Shri Prashant Pandya, President, Baroda Philatelic Society, Shri Timir R. Shah, Hon. Secretary, Baroda Philatelic Society and other dignitaries and staff members of India Post, Postal Training Centre and members of Baroda Philatelic Society.

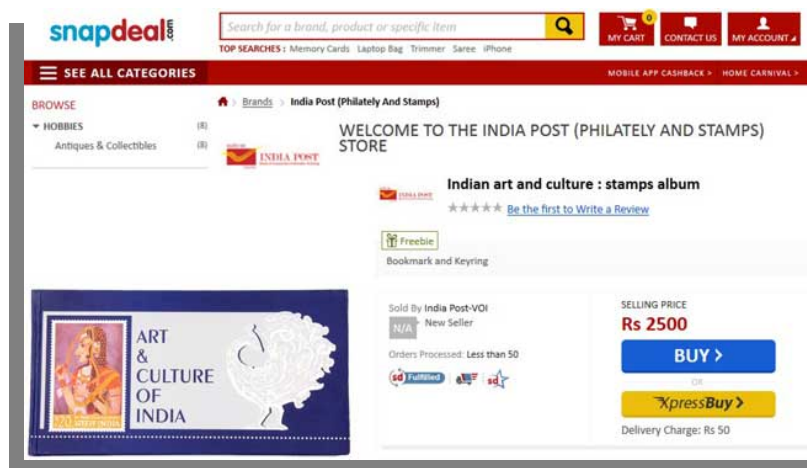
New Philately Training Hall has been decorated with blowups of commemorative stamps and equipped with Audio Visual equipments. 10 Specially designed attractive philatelic frames have been permanently installed on the walls of the hall. Each frame can house 8 exhibit sheets (1/2 frame). In total 5 Frame exhibits can be exhibited in these frames. Permanent display of exhibits will be arranged in these frames for the benefits of postal trainees. Permanent display of exhibits in regular philatelic frame is also planned in near future.



Buy India Post Stamps from Snapdeal; India Post and Snapdeal tie up to Offer Stamps Online.

World's largest postal service, India Post has tied up with online marketplace major Snapdeal to sell stamps to reach out to larger audiences. Under the partnership, targeted especially at philately enthusiasts, Snapdeal will sell stamps and collections priced between Rs 300 - 5,500.

"Miniature works of art, documenting human history and endeavours, cultures, traditions and national heritage, postage stamps can be window to the world. The partnership with Snapdeal will enhance the ease of purchasing philatelic stamps and products on the Internet at the click of a button," India Posts Secretary Kaveri Banerjee said.



[Click here](#) to look at the collection available at Snapdeal.

Indian Musicians, Special Folder presentation function at Vijayawada - 4th September 2014.

A special folder on Indian Musicians stamps prepared by Andhra Pradesh Postal Circle was presented by Sri M. Sampath, Postmaster General, Vijayawada Region to Shri Annavarapu RamaSwamy, renowned Violinist, at the function organised at Vijayawada H. O. on 4th September 2014. Sri K. Somasundaram, DPS Vijayawada and Sri S.V.Sivaprasad SSP were also present during the function.



Special Folder on Indian Musicians issued at Vishakhapatnam - 3rd September 2014.

Andhra Pradesh Postal Circle issued a Special Folder on the occasion of release of Commemorative Stamps on Indian Musicians at function organised at Visakhapatnam on 3rd September 2014. The folder was released by Shri B. V. Sudhakar, Chief Postmaster General, Andhra Pradesh Postal Circle. The folder titled Indian Musicians, consist of four pages. The first page depicts the miniature sheet issued on Indian Musicians with few musical instruments around. The second page consists images of few famous Carnatic and Hindustani

Musicians' stamps. The third page consist of images of stamps of Saint Tyagaraja, Muthuswami Dikshitar and Syama Sastri the musical triumverate, with a packet of sacred mud (*mitti*) collected from Brindavan of Saint Tyagaraja of Thiruvaiyaru pasted below the Tyagaraja Swami's stamp and an original miniature sheet of Indian Musicians. The fourth page consist of illustrations f some special cancellations on Music issued over the years. The stamps and cancellations for the preparation of the presentation pack was provided by Cdr. G.Sriramarao, a Philatelist from Visakhapatnam.

Cdr. Shri G.Sriramarao exhibited his collection on stamps on music (10 frames), post offices related music theme (3 frames), unusual stamps on music (3 frames), coins on music (2 frames) and currency notes on music (2 frames). Cdr. Shri G.Sriramarao was also felicitated by the Chief Postmaster General and the Vice Chancellor of Andhra University on the occasion.



Courtesy: Cdr. G Sri Ramarao, I. N, (Retd.), Visakhapatnam

India Post issued Stamps Booklet on Indian Musicians - 3rd September 2014.

India Post has released a Stamp Booklet with the Commemorative issue of Indian Musicians commemorating Pandit Ravi Shankar, Pandit Bhimsen Joshi, Ms. D.K. Pattammal, Ms. Gangubai Hangal, Pandit Kumar Gandharva, Ustad Vilayat Khan, Pandit Mallikarjun Mansur and Ustad Ali Akbar Khan. Booklet is approx. 235 mm x 170 mm in size and contains 9 pages. Each page of Stamp Booklet has information about the musician commemorated with multicolour photographs and individual stamp mounted on each page. On last page one Miniature Sheet is mounted. Stamps Booklet is priced at Rs. 500 and available at Philatelic Bureaux. This stamps booklet is also available at [Snapdeal](#) at same price with philatelic bookmarks as freebie and free delivery.



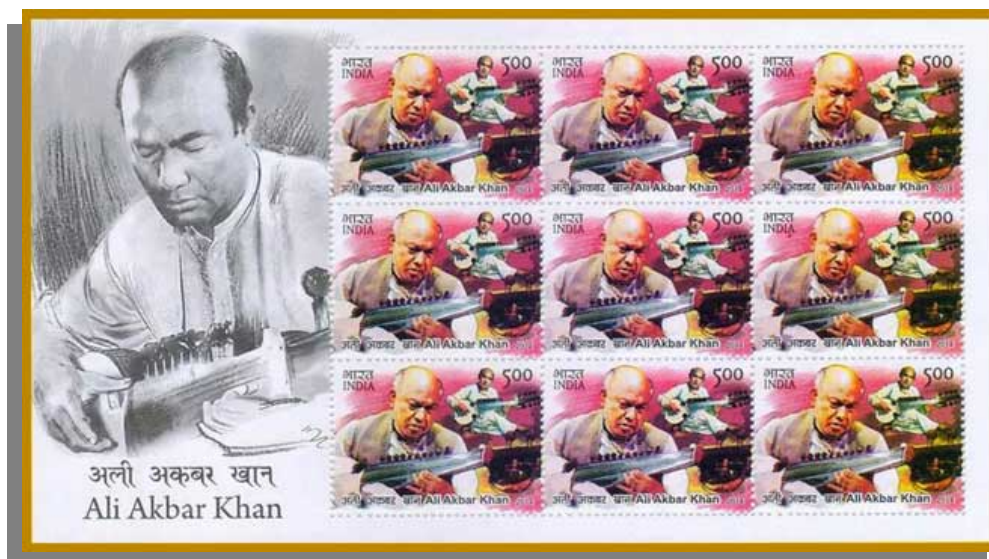
Commemorative Stamps on Indian Musicians - 3rd September 2014.

India Post issued a set of eight Commemorative Stamps on Indian Musicians commemorating Pandit Ravi Shankar, Pandit Bhimsen Joshi, Ms. D.K. Pattammal, Ms. Gangubai Hangal, Pandit Kumar Gandharva, Ustad Vilayat Khan, Pandit Mallikarjun Mansur and Ustad Ali Akbar Khan on 3rd September, 2014. The President of India, Shri Pranab Mukherjee released stamps at a function held at Rashtrapati Bhavan. India Post has issued eight separate sheetlets of all eight musicians containing nine stamps each in a sheetlet and a Miniature Sheet containing eight stamps.









Stamps issued on Ravi Shankar and Bhimsen Joshi are in denomination of Rs 25 whereas other stamps are in the denomination of Rs 5 only.

Release of stamps on classical music maestros who gave a new dimension to Indian music has been widely appreciated. Main release function was held at Rashtrapati Bhavan on 3rd September 2014. Presentation cum release function were held at other parts of the country.

BANGALORE:

In Bangalore Karnataka Sangeetha Nrithya Academy and Karnataka Postal Circle organised Presentation cum release function at Nayana Auditorium, Kannada Bhavan, J. C. Road, Bangalore. Stamp album of Commemorative stamps was presented by Shri M. S. Ramanujan, Chief Postmaster General, Karnataka Postal Circle to Dr. Shalini Rajanish, IAS, Principal Secretary, Department of Kannada and Culture. Shri K. A. Dayananda, Director, Kannada and Culture and Smt. Gangamma Keshavamurthy, President, Karnataka Sangeetha Nrithya Academy were the Guests of honour of the function.

On the occasion Cultural programme of Carnatic Vocal music by Vidwan R. K. Padmanabha, Hindustani Vocal music by Pt. Vinayaka Toravi, Flute & Santoor Jugalbandhi of Sri Prakash Hegde and Shri Sridhar Hegde was also organised.

12 Frame Philatelic Exhibition was also organised on Music theme with the help of Karnataka Philatelic Society.



VISAKHAPATNAM :

Visakhapatnam Postal Region organised a presentation function of Commemorative Stamps on Indian Musicians at Jubilee Hall, Andhra University, Visakhapatnam at 6.00 pm on 3rd September 2014. Shri B. V. Sudhakar, Chief Postmaster General, AP Postal Circle presented the stamp album to Prof. G. S. N. Raju, Vice-Chancellor, Andhra University, Visakhapatnam in the presence of Shri I. V. L. Sastry, Renowned Carnatic Musician, Shri Atchyuta Narayana, Bobbili Veena Maker, Smt. Sharda Sampath, Postmaster General, Visakhapatnam Postal Region and Shri Vennam Upender, Director Postal Services, Visakhapatnam Region.

12 Frame Exhibition on Music theme was also organised on the occasion. Cdr. Gandikota Sriramaraao, I. N (Retd.) a philatelist from Visakhapatnam exhibited his exhibit on music. Exhibition was visited by more than 1200 students and number of local visitors. Carnatic Music Programme was also organised on the occasion.



MUMBAI :

Maharashtra Postal Circle also organised a presentation function of Commemorative Stamps on Indian Musicians at Mumbai. Renowned Hindustani Classical Singer Smt. Padmaja Fenani-Joglekar released the commemorative stamps at a function held in the bicentenary hall of Mumbai GPO Building. Shri Pradipta Kumar Bisoi, Chief Postmaster General, Maharashtra Postal Circle, Shri Harish Agrawal, Postmaster General, Mumbai Region, Shri D. Manoj, GM Finance were also present at the function. The function started with Ganesh Vandana by Indian Idol junior finalist Ms. Sugandha Date.

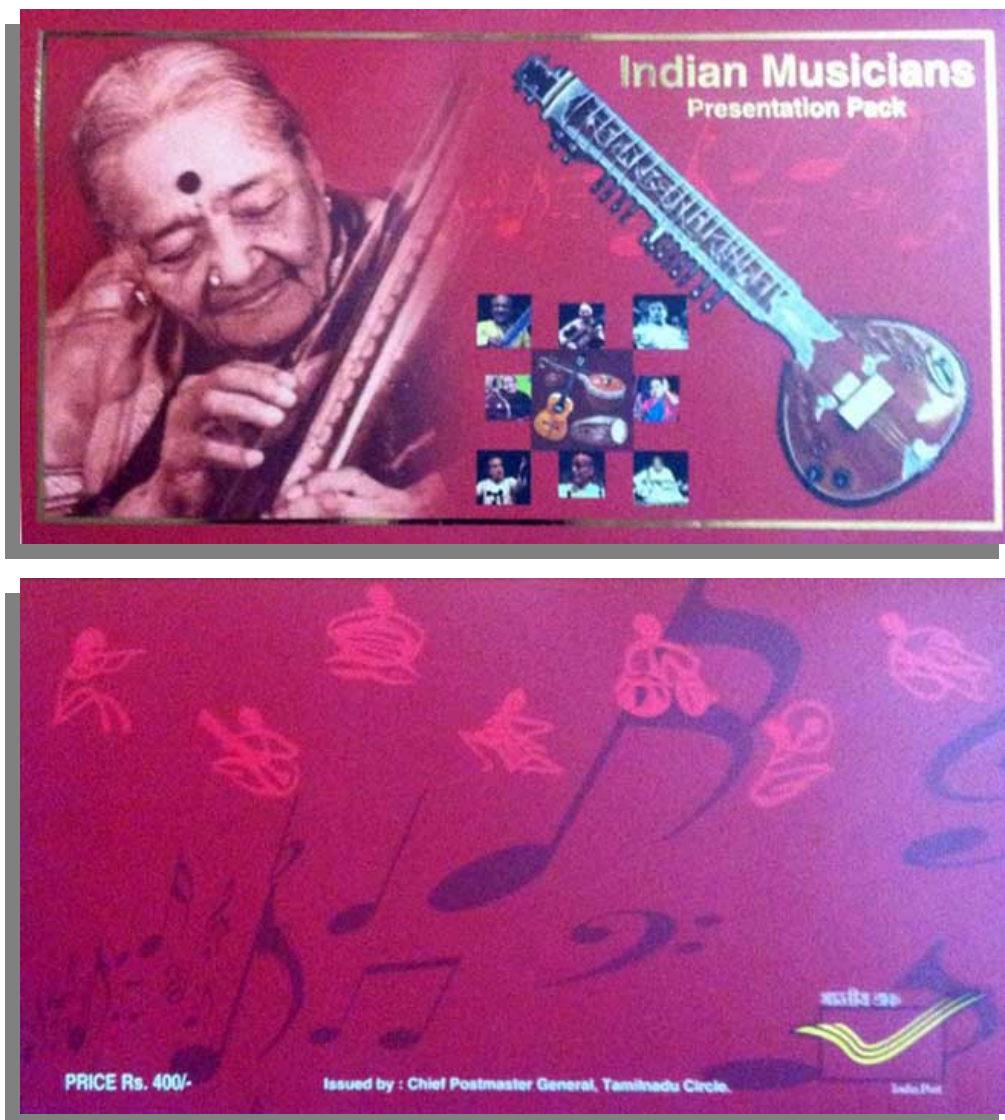


CHENNAI:

A release function was held in Chennai also. Shri T. Murthy, Chief Postmaster General, Tamilnadu Postal Circle released the album containing the stamps on Indian Musicians in presence of Dr. Nalli Chetty, Shri A. Natarajan, Former Director, Doordarshan Kendra, Chennai, Shri Ravichandran and Shri N. Balasubramanian, Secretaries of Brahma Gana Sabha, Chennai and Shri Mervin Alexander, Postmaster General, Chennai.

Tamilnadu Postal Circle also issued a Special Presentation Pack of the Indian Musicians issue. This pack consists of one Miniature Sheet, one FDC with Miniature Sheet. On opening the presentation pack, it plays an Indian classical music. Face Value: Rs 400/- . Only 100 issued.





*Courtesy: Jagannath Mani, Bangalore | Smt. Sharda Sampath, Postmaster General, Visakhapatnam Region
| Arunachalam Venkataraman, Chennai | Pradip Jain, Patna | [The New Indian Express](#)*

Commemorative Stamps on Indian Musicians - 3rd September 2014.

The President of India, Shri Pranab Mukherjee released a set of eight Commemorative Postage Stamps on Indian Musicians at a function held at Rashtrapati Bhavan on 3rd September, 2014. The set of stamps brought out by the Department of Posts feature luminaries in the field of classical Indian music namely Pandit Ravi Shankar, Pandit Bhimsen Joshi, Ms. D.K. Pattammal, Pandit Mallikarjun Mansur, Ms. Gangubai Hangal, Pandit Kumar Gandharva, Ustad Vilayat Khan and Ustad Ali Akbar Khan.

On the occasion, Honbl'e President congratulated the Department of Posts for their initiative in bringing out these stamps and said although one cannot sum up the achievements of these gifted souls in just a few words, I would like to pay homage by recalling a few aspects of their outstanding contribution to Indian music.

- **Ustad Ali Akbar Khan** made his debut at the age of 13 at a music conference in Allahabad in 1936. His mastery of the sarod and his brilliant compositions gave him the title of a 'national treasure'. As a performer and as a teacher, he popularized Indian classical music - not only in India but also in Europe and in the USA.
- **Pundit Bhimsen Joshi** had developed the khayal form of singing. He was best known for his popular renditions of devotional music. He was a classicist by training and temperament but evolved an approach that sought to achieve a balance between "traditional values and mass-culture tastes".

- **Smt. D. K. Pattammal**, who started her training at the age of only four years, went on to become a legend in Carnatic Music. She achieved the highest levels in her field of music. Along with Smt. M S Subbalakshmi and Smt. M L Vasanthakumari, she was considered one of the "Female Trinity of Carnatic Music". Her perfect rendering of Ragam Tanam-Pallavi, a composition that had all along been a domain of male artists, earned her the title of "Pallavi Pattammal".
- **Smt. Gangubai Hangal**, another child-prodigy, made her debut in the 1924 session of the Indian National Congress in the august presence of Mahatma Gandhi, Jawaharlal Nehru, Sarojini Naidu and Maulana Abul Kalam Azad. She fought prejudice and opposition to make music her career and remained committed to classical music for 75 years - until her last concert in 2006.
- **Pundit Kumar Gandharva** is remembered for his creation of new ragas and for bringing the spotlight to the music of Madhya Pradesh. His legacy includes his amazing experimentation with Nirguni bhajans and folksongs.
- **Pt. Mallikarjun Mansur** of the Jaipur-Atrauli Gharana had set new standards through his mercurial improvisations in both melody and metre - without ever losing the emotional content of the songs that he rendered.
- **Pundit Ravi Shankar**, will forever be remembered for the heights that he conquered as a legendary sitar player and composer of Hindustani classical music. He popularized the sitar in all parts of the world with his brilliant performances and creative compositions. His use of unconventional rhythmic cycles and unique compositions remain unrivaled to this day.
- **Ustad Vilayat Ali Khan**, who introduced Indian music to the world along with Ravi Shankar and Ali Akbar Khan was another of the greatest pioneers of Indian classical music. He is undoubtedly one of the most influential musicians of the 20th century.



Photo Courtesy: [PIB](#)

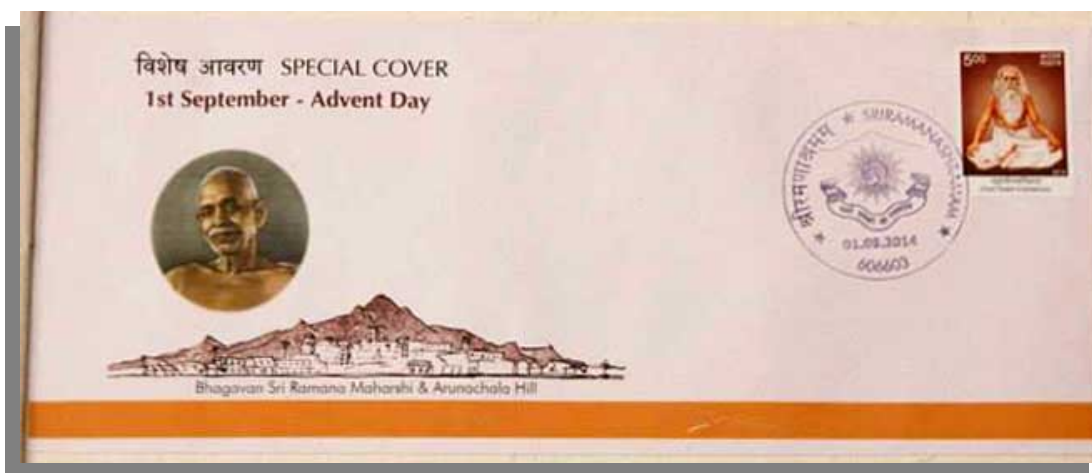
Permanent Pictorial Cancellation and Special Cover at Sri Ramanasramam Post Office, Thiruvannamalai, Tamilnadu – 1st September 2014.



India Post introduced a new Permanent Pictorial Cancellation at Sri Ramanasramam Post Office, Tiruvannamalai 606603 on 1st September 2014, to coincide with the Advent day of Shri Ramana Maharshi, the founder of the Ashramam.

A Special Cover was also released on the occasion by Tamilnadu Postal Circle. Mr. Mervin Alexander, Postmaster General, Chennai Circle released the Permanent Pictorial Cancellation and a Special Cover at Ramanasramam.





Courtesy: Kasinath Rajasekaran, Thanjavur

Flags- Short Hand of History - An exhibition on the Indian National Flag by Shri Sekhar Chakrabarti.

A unique exhibition on the Indian National Flag in commemoration of the 68th anniversary of its adoption, was organised from 14th August to 24th August 2014 at Rabindranath Tagore Centre, Kolkata, the cultural flagship of the Indian Council for Cultural Relations, Ministry of External Affairs. The exhibition was curated by Shri Sekhar Chakrabarti, a leading philatelist of Kolkata. The exhibition, which was the first of its kind by the ICCR, featured a rich collection of the Indian National Flag symbol on myriad objects sourced from a plethora of articles, such as postage stamps, coins, currency notes, medals, old news paper articles and advertisements, book covers and various other artifacts like, matchbox labels, 78 RPM gramophone records, propaganda leaflets, etc. that were pieced together to reconstruct the history and evolution of the Indian National Flag. The exhibits explored and celebrated the rich history of our Flag and the process by which it was born on 22nd July 1946.

The exhibition was inaugurated by Sri Jayanta Sengupta, Curator, Victoria Memorial Hall, Prof. Bharati Roy, Member of the Governing Council, ICCR was the Guest of Honour. There were many visitors thronged the gallery almost all day long. On popular demand the closing date of the exhibition was extended up to 24th August. Local news papers and TV channels also covered the events. Many visitors mentioned that this type of exhibition should be taken to all other cities of India so that general people may get the opportunity to know the history of the National Flag more intimately. It was a grand success.



Courtesy: Sekhar Chakrabarti, Kolkata

Indian Philately Digest digital newsletter is a compilation of the news published on the official website of Indian Philatelists' Forum, which is updated daily.

Our website www.indianphilately.net is organized exclusively for educational purposes; more specifically, to promote and encourage the study, understanding, preservation and appreciation of the philately and postal history of India. Our aim is to provide information on as many different aspects of Indian philately through this web site. Following links are provided on our website www.indianphilately.net :

- Indian Philatelists' Forum: <http://groups.yahoo.com/group/indianphilatelists/>
- Online Philatelists' Directory: <http://www.indianphilately.net/memdir.html>
- Listing of Philatelic Organisations in India: <http://www.indianphilately.net/porg.html>
- Philatelic Org. abroad, specialized in Indian Philately: <http://www.indianphilately.net/porgos.html>
- Philatelic dealers in India & abroad dealing: <http://www.indianphilately.net/pdealers.html>
- Philatelic Literature available on Indian Philately: <http://www.indianphilately.net/plit.html>
- Periodicals published in India: <http://www.indianphilately.net/ipperiodicals.html>
- Links related to Indian Philately: <http://www.indianphilately.net/plinks.html>
- Virtual Exhibits: <http://www.indianphilately.net/vexb.html>
- List of Philatelic Bureaux of India: <http://www.indianphilately.net/pbureau.html>
- India Post Guidelines: <http://www.indianphilately.net/ipphilrules.html>
- Proposed Stamp issue Calendar: <http://www.indianphilately.net/2014prog.html>
- Post Independence Stamps list with keyword search: <http://www.indianphilately.net/stamps.html>
- Information on Permanent Pictorial Cancellations: <http://www.indianphilately.net/ppc.html>
- Indian aspects on Foreign philatelic issues: <http://www.indianphilately.net/indtheme.html>
- Latest news on Indian Philately: <http://www.indianphilately.net/news.html>
- Forthcoming Events: <http://www.indianphilately.net/forthexhibitions.html>
- Award Lists: <http://www.indianphilately.net/awardslists.html>
- News Archives: <http://www.indianphilately.net/newsarchives.html>
- Themes & Thoughts of the day: <http://www.indianphilately.net/themeandthought.html>
- From the Philatelists' Diary: <http://www.indianphilately.net/philatelistsdiary.html>
- Forgotten Biography: <http://www.indianphilately.net/biography.html>
- Milestones of India's Postal System: <http://www.indianphilately.net/milestones.html>
- Potpourri: <http://www.indianphilately.net/potpourri.html>
- Download: <http://www.indianphilately.net/download.html>
- Postal Rates in India: <http://www.indianphilately.net/postalrates.html>
- Buy, Swap & Sell: <http://www.indianphilately.net/buyandsell.html>
- Travelogue: Stories on various aspect of philately: <http://www.indianphilately.net/travelogue.html>
- My Voice: Views of philatelists: <http://www.indianphilately.net/myvoice.html>
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