

Philatelic Exhibition 2015

Karnataka Postal Circle



KARNAPEX2015
Bengaluru



Date:

16th January 2015 to 19th January 2015

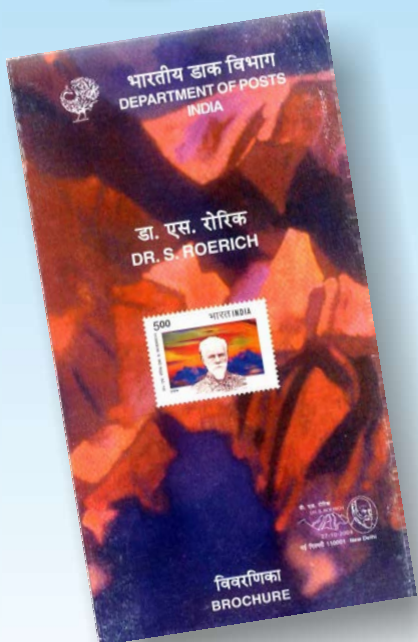
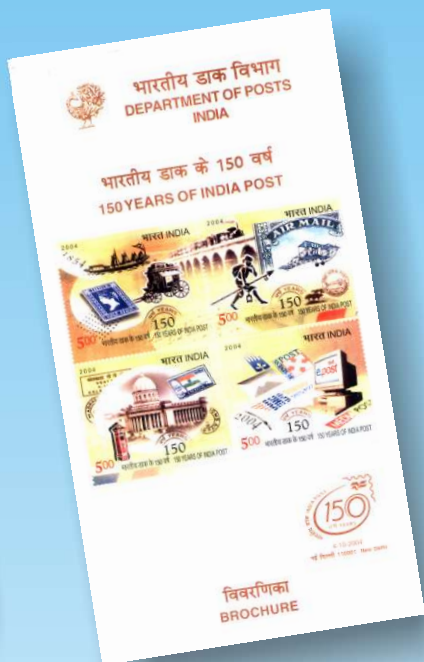
Venue:

Sree Kanteerava Indoor Stadium,
Kasturba Road, Bengaluru - 560 001

भारतीय डाक



India Post



1. INTRODUCTION:

- 1.1 KARNAPEX 2015 - Karnataka Postal Circle is organising its first Zonal level philatelic exhibition at Bengaluru from 16th January 2015 to 19th January 2015. It will be held under the patronage and guidance of the Chief Postmaster General, Karnataka Circle.
- 1.2 This exhibition is being organised by the Karnataka Postal Circle with the active support of Karnataka Philatelic Society to promote the hobby of stamps collecting - PHILATELY and give an opportunity for the philatelists to showcase their collections. The Organising Committee of the exhibition is headed by the Chief Postmaster General, Karnataka Circle.

2. VENUE:

*Sree Kanteerava Indoor Stadium, Kasturba Road,
Bengaluru - 560 001*

3. RULES & REGULATIONS:

KARNAPEX 2015 will be governed by India Post Regulation for Philatelic Exhibitions (IP-PER), Philatelic Jurors Programme (IP-PGP) and other guidelines issued by the Organising Committee, KARNAPEX 2015, Karnataka Postal Circle from time to time.

4. SOUVENIR AND CATALOGUE:

- 4.1 A colourful souvenir will be brought out to commemorate the exhibition. This souvenir would be reaching an enlightened band of readers' throughout the country and would be preserved as a valuable reference book / memento by many a philatelist as it would contain articles on Postal History and various facets of philately from reputed experts in the field. It will be an ideal medium for advertisement.
- 4.2 A catalogue with a list of all the participants will be released during the exhibition.

5. SPECIAL COVER & CANCELLATIONS:

Special Covers will be brought out on all the four days with special cancellations on a theme on each of the four days of the exhibition. The sale of the special covers will be carried out at the exhibition venue. Mail orders for special covers with / without cancellations are to be placed at Bangalore GPO Philatelic Bureau, Bengaluru - 560 001. The cost of one blank special cover would be Rs.5/- and that of a cancelled special cover would be Rs.10/-





6. COMPETITIONS:

Competitions for school children like Treasure Hunt and Quiz are being organised by the philatelists in co-ordination with India Post.

7. PARTICIPATION & ELIGIBILITY:

Participation in the exhibition is open to all collectors who are residents of Karnataka. The exhibitor must be the owner of the collection displayed and will be listed under the exhibitors' name in the programme.

The following Exhibitors are automatically eligible for allotment of frames:

- Exhibitors who have won 1st / 2nd / 3rd prize at district / regional level exhibitions.
- Exhibitors who have participated in earlier held state level exhibitions.

The following Exhibitors are eligible to apply for frames with a condition that they submit the photo copy of their collection for acceptance by the Hall and Exhibition Committee:

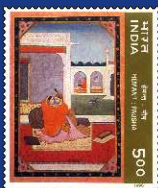
- Those who have not participated in any exhibition earlier.
- Those who have participated in earlier district level exhibition and not won any award.

The following Exhibitors are not eligible to apply for frames under Competition Class:

- Exhibitors who have won large silver or above in any State, National or International level exhibitions.

Exhibitors shall submit their entry form in duplicate to The Secretary, Hall and Exhibition committee, KARNAPEX 2015, O/o the Chief Postmaster, Bangalore GPO, Raj Bhawan Road, Bengaluru - 560 001.

The exhibitors should fill up the forms completely and incomplete forms are liable to be rejected.



Exhibits must be submitted under the correct classification. The Hall & Exhibition Committee / Advisory & Selection Committee / Jury reserves the right to re-assign incorrectly or ambiguously described entries. No exhibit may be entered in more than one class.

Notification of acceptance or non-acceptance together with the number of frames allotted to each exhibit, will be sent to the applicants by 20th December 2014 in duplicate. The exhibitor will have to sign one copy and pay the requisite fees and send back to the Secretary, Hall & Exhibition Committee, KARNAPEX 2015, O/o the Chief Postmaster, Bangalore GPO, Bengaluru - 560 001 along with a cheque drawn in favour of '**The Secretary, Organising Committee, KARNAPEX2015**' towards payment of entry fee, payable at Bengaluru.

The Organising Committee reserves the right to reject any exhibit in whole or part without assigning any reasons.

8. CLASSIFICATION OF EXHIBITS:

8.1 INVITATION CLASS (Non-Competitive)

8.1.1. Class of Honour - Outstanding Exhibits

The exhibits that are of exceptional significance or interest. The minimum requirement is that the exhibits should have won gold or the highest award in the relevant class at a higher-level exhibition within the last five years.

8.1.2 Official Class - Departmental / Institutional

The exhibits from National Philatelic Museum, Army Postal Service, Indian Security Printers, Stamp Designers, Business houses dealing in franking machines and other postal equipment and other similar agencies.

8.1.3 Jury Collections

The exhibits from Jury and Apprentice Jury appointed for the exhibition. The participation of Jurors is optional.



8.1.4 Special Interest

The well known exhibits from other Postal Divisions, Regions and Circles, especially in those classes where there is no participant from the area to demonstrate and promote those exhibition classes for future.

8.1.5 Above Competition

The exhibits that have previously won Grand Prize or the First and Second Runner Up position in the Championship Class at the same level.

8.2 COMPETITION CLASS

8.2.1 Championship Class

8.2.2 Traditional Philately

8.2.2A Indian Classics

8.2.2B India upto Independence

8.2.2C Indian Princely States

8.2.2D India since Independence

8.2.2E Rest of the World

8.2.3 Postal History

8.2.3A India Pre Adhesive Period

8.2.3B India upto Independence

8.2.3C Indian Princely States

8.2.3D India since Independence

8.2.3E Rest of the World

8.2.4 Postal Stationery

8.2.4A India upto Independence

8.2.4B Indian Princely States

8.2.4C India since Independence

8.2.4D Rest of the World

8.2.5 Aerophilately including Astrophilately

8.2.5A India up to Independence



- 8.2.5B India since Independence
- 8.2.5C Rest of the World
- 8.2.6 Thematic Philately
 - 8.2.6A Indian Themes
 - 8.2.6B All other Themes
- 8.2.7 Maximaphily
- 8.2.8 Revenues
 - 8.2.8A India upto Independence
 - 8.2.8B Indian Princely States
 - 8.2.8C India since Independence
 - 8.2.8D Rest of the World
- 8.2.9 First Day Covers and Special Covers
 - 8.2.9A First Day Covers and Special Covers - India
 - 8.2.9B First Day Covers and Special Covers - Rest of the World

The expression "India upto Independence" includes British India upto August 14, 1947, Portuguese India upto December 29, 1961 and French Settlements in India upto November 1, 1954.

- 8.2.10 Modern Philately
- 8.2.11 Frugal Philately
- 8.2.12 Social Philately
- 8.2.13 One-Frame Exhibits

A collection or part thereof which was already shown in other Competitive Classes in an exhibition cannot be exhibited under Modern, Frugal, Social and One-Frame Classes.

One-Frame exhibits should be based on a narrow subject. An extract from a past international award winning multiple frame exhibits (5 to 9 frames) to One Frame will be allowed.





8.2.14 Philatelic Publications (Literature)

8.2.14A Books, Pamphlets & Studies published within past 5 years

8.2.14B Periodicals published within past 1 year

8.2.14C Articles published within past 1 year

8.2.14D Catalogs published within past 2 years

8.2.14E Websites, software and other electronic publications published within past 1 year

The exhibitor in Philatelic Publication Class must submit two copies, one returnable, of each title to the organisers by the closing date of receipt of entries in this class. Periodicals shall comprise a complete volume of the year.

8.2.15 Youth (Age as on 01-01-2015)

8.2.15A Age upto 14 years

8.2.15B Age from 15 years to 18 years

8.2.15C School Collections (Collective exhibits prepared by several students of a Section, Class and School)



9 PREPARATION OF EXHIBITS:

All exhibits must be mounted on standard white coloured loose - leaf album pages and enclosed in firm protective covers. No exhibits mounted on dark coloured or black pages will be accepted.

The exhibit should not contain any fake, unissued materials or any other items which in the opinion of the jury should not be exhibited. If such items are found, the Organising Committee reserves the right to confiscate the collection.

10 SIZE OF FRAMES:

The display frames measure 98 cms x 129 cms useable area and hold 16 pages of a maximum size 23 cms x 29 cms or 12 pages of 23 cms x 35 cms. 16 pages are mounted in four rows of four per row (4 x 4) larger pages may be accommodated with the approval of the Hall & Exhibition Committee. If the entire exhibit does not fit within the number of frames allotted, the portion beyond the frames allotted will neither be mounted nor judged. Pages beyond the prescribed heights may require the use of adhesive tape at the back to hold the page. The Hall & Exhibition Committee will not be responsible for any damage so caused to any page of the exhibits.



11 APPLICATION FOR PARTICIPATION:

11.1 Intending participants in the exhibition should apply in the prescribed entry form in duplicate. The entry forms are available with :

- Secretary, Exhibition Committee, KARNAPEX 2015, O/o the Chief Postmaster General, Karnataka Postal Circle, Bangalore - 560 001.
- Philatelic Bureaux - Bangalore GPO, Mysore HO, Mangalore HO and Belgaum HO
- All HOs and Pos identified as philatelic counters of Karnataka Circle

The same is also available in the Prospectus.

11.2 The entry form duly filled in along with entry fee for each frame must reach the Secretary, Hall and Exhibition Committee, O/o the Chief Postmaster, Bangalore GPO, Bengaluru - 560 001 on or before 15th December 2014 . Incomplete entries or entries received after the due date will not be accepted.

11.3 Applicant may enter the exhibit in one or more group or sub-groups. A participant in Group 8.2.15 (Youth) may enter only one exhibit but cannot enter in any other group. The participant in Youth Group is required to furnish proof of his / her date of birth with his / her entry form.

11.4 A separate entry form must be furnished for each exhibit.

11.5 Allotment of frames is entirely at the discretion of the committee constituted for the purpose.

11.6 Details of earlier awards should be given in the entry form.

11.7 Application for the Competitive Class must be for a minimum of one frame and maximum five frames.

11.8 The decision of the Committee regarding the number of frames allotted will be final and no appeal will be entertained.

11.9 The number of frames allotted may be increased or decreased at the discretion of the Committee.

12 ALLOCATION OF FRAMES:

The Organising Committee reserves rights to allot the number of frames.

For Youth Class - Maximum 2 frames will be allotted per exhibitor

For Competition Class - Maximum 5 frames will be allotted per exhibitor.





For School Collections - Maximum 3 frames will be allotted per school.

For Other Classes - Hall & Exhibition Committee will decide based on applications received.

Maximum of two entries will be accepted from each participant and both have to be under different classes.

Exhibits of National Philatelic Museum, Army Postal Services, India Security Press, collections of members of Jury and other organisations will be classified in Departmental / Institutional group separately. They will not be eligible to be included in Competition Class.

13. ENTRY FEES:

13.1 There will be approximately 450 to 500 frames (900 to 1000 faces taking both sides into consideration).

13.2 The entry fee in Competition Class will be as follows:

Class	Fee
8.2.1.to 8.2.8	Rs.300/- per frame
8.2.9.to 8.2.13	Rs.100/- per frame
8.2.14	Rs.200/- per frame

13.3 There will be no entry fee for Class 8.2.15 (Youth Class)

13.4 The entry fee is to be paid in the form of DD / Crossedcheque in favour of ***"The Secretary, Organising Committee, KARNAPEX 2015"*** and payable at Bengaluru. Entry without fee will not be considered.

14. TRANSMISSION & RETURN OF EXHIBITS:

14.1 All exhibits accepted should reach ***"The Secretary, Hall & Exhibition Committee, KARNAPEX 2015, O/o the Chief Postmaster, Bangalore GPO, Bengaluru - 560 001"*** either personally or through post (as in Clause 14.2 below) addressed to ***"The Chief Postmaster, Secretary, Hall & Exhibition Committee, KARNAPEX 2015, Bangalore GPO, Bengaluru - 560 001"***. They will be accepted from 25th November 2014 to 15th December 2014. No exhibit will be accepted at the venue of the exhibition hall.

14.2 Exhibits may be sent by Speed Post or Registered Post to ***"The Secretary, Hall and Exhibition Committee, O/o the Chief Postmaster, Bangalore GPO, Bengaluru - 560 001"*** so as to reach on or before 15th December 2014.

14.3 Exhibits reaching the Committee late are liable to be rejected and may or may not be mounted into frames at the exhibition. No claims for the same will be accepted.



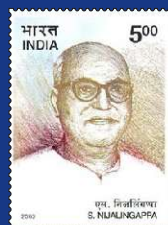
- 14.4 The exhibits may be collected back at the venue before 4:00 pm at the exhibition venue on 19.01.2015.
- 14.5 Though utmost care will be taken of the exhibits, no responsibility shall be attached to the Organising Committee singly or jointly or to any person employed on paid or voluntary basis by the Committee to assist the exhibition for any loss or damage to an exhibit arising from any cause or any reason whatsoever. An exhibit will be received, displayed and despatched entirely at the risk of the exhibitor.
- 14.6 The return of the exhibits will be monitored by the Hall & Exhibition Committee. Local exhibits as well as upcountry exhibits will be returned in person as far as possible, if so desired after close of the exhibition. Exhibits will later be delivered to the authorized person nominated by the exhibitor in writing on proper identification. Exhibits not collected will be despatched expeditiously, by insured parcel post insured for Rs.100/- only on the responsibility of the exhibitor. If the exhibit is desired to be returned by any other mode, the participant must indicate it and will have to bear the necessary cost. Exhibit desired to be returned at the venue or later will only be delivered against the receipt issued by the Committee.
- 14.7 All the exhibitors are requested to confirm receipt of their exhibits within 15 days of the close of exhibition and no claims will be entertained thereafter.

15 MOUNTING AND DISMOUNTING OF EXHIBITS:

Exhibit mounting and dismounting shall be performed by or under supervision of the Hall & Exhibition committee. Only upon special written permission, exhibitors shall be allowed to participate in the mounting and dismounting of the exhibits.

16 INSURANCE AND SECURITY:

- 16.1 Exhibitors are advised that in their own interest they should make arrangements for insurance of their exhibits. The Hall & Exhibition Committee in co-ordination with the Security Committee will take reasonable precautions to ensure that there will be adequate security provided to protect the exhibits.
- 16.2 The organiser and their employees, members of the Organising & other Committees and Jury shall not be liable for any loss, damage of exhibits.





17 JURY

- 17.1 The Jury will be appointed by the Department of Posts. They are the final authority in selecting and allotting awards. They can withhold or not evaluate any exhibit if in their opinion they find any reason.
- 17.2 The Jury will evaluate the exhibits on the basis of treatment, importance, knowledge, research, rarity and presentation.
- 17.3 The Jury will present their report and list of awards to the Program & Reception Committee. The decision of the Jury in all cases will be final.
- 17.4 If, in the opinion of the Jury, any collection does not appear to be the genuine work of the exhibitor, it may not be given any award. The Jury have the right to call any exhibitor for any personal clarification or explanation required.

18 AWARDS

Following awards will be awarded based on Jury report:

- Vermeil
- Large Silver
- Silver
- Silver Bronze
- Bronze
- Diploma

Youth class will not be eligible for Vermeil and Large Silver award.

- 18.1 The Exhibits in the Invitee Class (non-competitive) shall not be eligible for any awards.
- 18.2 All exhibitors will be issued Certificate of Participation and details of awards won (if any).
- 18.3 Special prizes donated by Organisations or individuals will also be placed at the disposal of the jury to be awarded according to its decision. Such prizes will be accepted from donors unconditionally.
- 18.4 In case of any failure to participate in the exhibition by any applicant after the allotment of frames, will result in debarring the exhibitor from exhibiting for two calendar years.

19 DEALER PHILATELIC BOOTHS

Booths are available on a payment of Rs.10,000/- for the duration of the exhibition on first cum first serve basis.



The necessary registrations / permissions required for keeping the booth under KVAT / Income Tax / Service Tax / Archeological or any Acts / Rules / Notifications are the responsibility of the dealer and Organising Committee takes no responsibility on this.

For further details please contact
**"KARNAPEX 2015 SECRETARIAT,
O/o the Chief Postmaster General,
Karnataka Circle, Bengaluru - 560 001".**

Phone No. 080- 22392548, 22868652,
22392537, 22353393
email id: karnapex2015@gmail.com

20 LIABILITY

No liability whatsoever, whether as an act of negligence or otherwise shall be attached to Organising Committee KARNAPEX 2015 or any volunteers (paid or otherwise) or to the co-ordinating official on duty or members of Jury for any loss or damage to any exhibit or dealer booth or other property from any cause or reason whatsoever.

21 UNDERTAKING BY EXHIBITOR

The exhibitor undertakes to ensure that all the rules and regulations laid out are adhered to.

The exhibitor's signature on the application form is deemed as a sign of his / her acceptance to all the rules and regulations laid in by the Organising Committee of KARNAPEX 2015.

22 DISPUTE

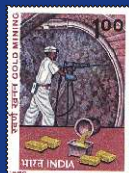
In the event of any dispute, the decision of the Chief Postmaster General, Karnataka Circle, Bengaluru - 560 001 shall be final and binding.

23 ADDRESS FOR CORRESPONDANCE

The Secretariat
KARNAPEX 2015
O/o the Chief Postmaster General
Karnataka Circle
Palace Road
Bengaluru - 560 001

M.S.RAMANUJAN

CHAIRPERSON, KARNAPEX 2015
& CHIEF POSTMASTER GENERAL
KARNATAKA CIRCLE
BENGALURU - 560 001





How to prepare a Stamp Exhibit ?

What is a Stamp Exhibit ?

A stamp exhibit is a display of stamps and other philately items, such as miniature sheets, postal stationery (post card, envelopes, aerogramme, postmarks, etc.,) with explanatory narrative on white album pages of A4 size.

Each exhibit has a theme which is presented with stamps and narratives arranged in the exhibit. The theme could be as simple as country collection arranged in a chronological manner or as evolved as the collector desires.

Setting the theme of stamp exhibit is important. For example, you can use “Sports Car” instead of “Vehicle” as the theme, if your collection contains mainly sports car. It is because the topic vehicle is very broad, it covers train, tram, bicycle, etc.,

It is important to arrange your stamps in a logical way which could be chronological (date-wise), geographical (area-wise), category-wise or any other way. For example, the sports car could be shown from the earliest to the latest (date-wise) or from Europe, Americas and Asia (area-wise) or by the manufacturers.

Stamp & philatelic items should be laid out in a balanced manner in the album pages (e.g. avoid putting most of the stamps on the upper half of the album pages which result in an unbalanced layout).

To protect the unused status of stamps, miniature sheets, sheetlet etc., these should be put into transparent stamp mount before affixing to the album pages, this also allows you to move your stamps and other items from page to another without damaging them.

The opening of stamp mount should face upward so as to avoid the enclosed stamp product falling off from the stamp mount when being mounted on a display panel.





BEST SAVINGS OPTION



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